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EAGLES POISED TO SINK DOLPHINS

The Eagles are hoping to eclipse .500 mark against Miami. 40-41

Philly students walk out for Mizzou, Yale. 4-5

Antonio Banderas goes underground. 28

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WINTER ARTS GUIDE

When the weather outside gets frightful, Philly culture gets downright delightful. From holiday classics to innovative new shows, here are the hottest happenings. 18-27

The Pennsylvania Ballet performs "George Balanchine's The Nutcracker" next month. ALEXANDER ILIJAEV

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WALMART PROTEST

1 A Wal-Mart Stores worker group that has pushed the retailer to raise pay and benefits is launching a 15-day protest leading up to Black Friday to rekindle the fight for a $15-an-hour minimum wage and more opportunities to work full-time. The retailer has been a major target of the movement to increase wages. REUTERS

NOAH'S ARK THEME PARK

2 A controversial Noah's Ark-themed amusement park in Kentucky will open July 7, 2016, the park's founder said. Ark Encounter, under construction in Williamstown, Kentucky, will include a full-size wooden replica of the ship from the biblical story of Noah and the great flood. Ken Ham, president and chief executive of Answers in Genesis, the Christian organization behind the project, announced the opening date at a press conference and said the park should attract at least 1.4 million people annually. REUTERS

YOUTUBE MUSIC APP

3 YouTube's new music-streaming service aims to use the site's massive video collection to bury the competition with content. Alphabet Inc. launched the YouTube Music Mobile App less than a month after rolling out YouTube Red, a $9.99 a month service that provides ad-free access to all YouTube services. REUTERS

ELECTRICAL SPECTACLE

7 Members of the Philly Pops were on hand at Franklin Square on Thursday for the opening display of the Electrical Spectacle, a music and light show running nightly from 4:30 to 8 p.m. through Dec. 31.

7 THINGS YOU NEED TO KNOW

MAIN PHOTO BY CHARLES MOSTOLLER, ALL OTHER PHOTOS BY GETTY IMAGES

ASARO FOUND NOT GUILTY

4 An 80-year-old reputed mobster was found not guilty of an alleged role in a brazen 1978 airport heist that helped inspire the Mafia movie "Goodfellas." Vincent Asaro, whose arrest last year had supposedly closed one of the country's most infamous unsolved crimes more than three decades later, was cleared of murder, extortion and other crimes by a jury in Brooklyn federal court. REUTERS

DRONE HITS FERRIS WHEEL

5 A drone crashed into a giant Ferris wheel on Seattle's waterfront, but there were no reports of injuries or major damage, police said. The drone struck the 175-foot-tall Seattle Great Wheel, Seattle police detective Mark Jamieson said. The wheel is a popular tourist attraction. It was unclear who was operating the craft, which hit a spoke on the wheel and then tumbled to the ground, Jamieson said.
REUTERS

SOUTH CHINA SEA PATROL

6 A U.S. B-52 strategic bomber flew near artificial Chinese islands in the South China Sea recently and was contacted by Chinese ground controllers but continued its mission undeterred, the Pentagon spokesman said Thursday.
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Philly students walk out in support

A protest was held Thursday in solidarity with schools around the nation.

SAM NEWHOUSE
@scnewhouse
sam.newhouse@metro.us

Recent protests roiling the nation were echoed in Philly on Thursday as college students from Drexel and UPenn staged a walkout and protested down Market Street, blocking traffic more than half an hour.

Hundreds of students and their supporters chanted "We are Missouri" and "We are Yale" to show support for the schools that have been rocked by protesters in recent days.

While protests in Missouri focused on allegations of racist acts targeted at students, leading to the resignation of the university president, a broader dialogue has risen related to whether students of color feel safe and welcome at universities like Yale.

One black grad student at Penn described being constantly asked, "Are you a Penn student?" Another black Penn student criticized a classmate who said they sympathized with Ferguson protesters because they had family who were drug addicts and had criminal records.

"It's pretty much all primarily white institutions, because students at these universities face similar situations," said Daniel Wilson, 21, a UPenn student who participated in the protest. "So no, we're not talking about one member of the faculty or an incident at Penn — but these are the sort of things that do happen at Penn and do happen at other schools. We can't ignore that."

Asa Khalif, a Philly activist who has played a large part in the local Black Lives Matter movement, said the university protests that are continuing to snowball have been "a long time coming."

"The pot has been boiling for years. This is a generation now, and I'm proud to be a part of that generation, that is not taking any nonsense," Khalif said.

On the other hand, a UPenn professor who visited Yale Nov. 10 for a debate scheduled months in advance by the Yale Political Union, a student organization, was greeted by a university police security guard and protesters who had sought to have her talk canceled.

The reason was that UPenn law professor Amy Wax was there to debate the practice of affirmative action, specifically in college admissions. Wax presented a talk saying affirmative action leads to worse outcomes for minority students. Some students at the meeting objected to the decision to hold the debate at all, claiming it was insensitive and racially offensive.

Some students protest-

Hundreds of protesting students from Penn and Drexel shut down Market Street Thursday afternoon in a show of solidarity with ongoing protests at University of Missouri and Yale. CHARLES MOSTOLLER

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# of race protests

ed by turning their backs on Wax and standing with their fists up in the air. The school newspaper reported that some students wept while they listened to Wax speak.

"Students are just completely unaware of the way they look to the outside world," Wax said. "I don't understand protesting a debate. If you don't like the speaker's viewpoints, participate."

Wax said she "categorically rejects" that questioning affirmative action, based on statistics and other factual evidence, is a racist act.

"Student objections come from a profound miseducation," she said. "I think they are tied to the whole affirmative action mentality ... that students need to be treated with kid gloves, that they can never be called out or told their reactions are misguided or why, that their emotions are paramount and trump everything. But

"This is a long time coming. I'm not surprised at all."

Khalif

that's not an education, and at the end of the day, we're hurting students, especially minority students, by indulging these attitudes."

For Khalif, who disagreed with Wax's premise, the question is what is worth protesting.

"People will stand on the issues they want to stand on, if they feel strongly about it, that's their choice," he said.

"There is nothing post-racial about this. This is the generation where you're going to have to stand on the side of the justice or hide in the shadows."

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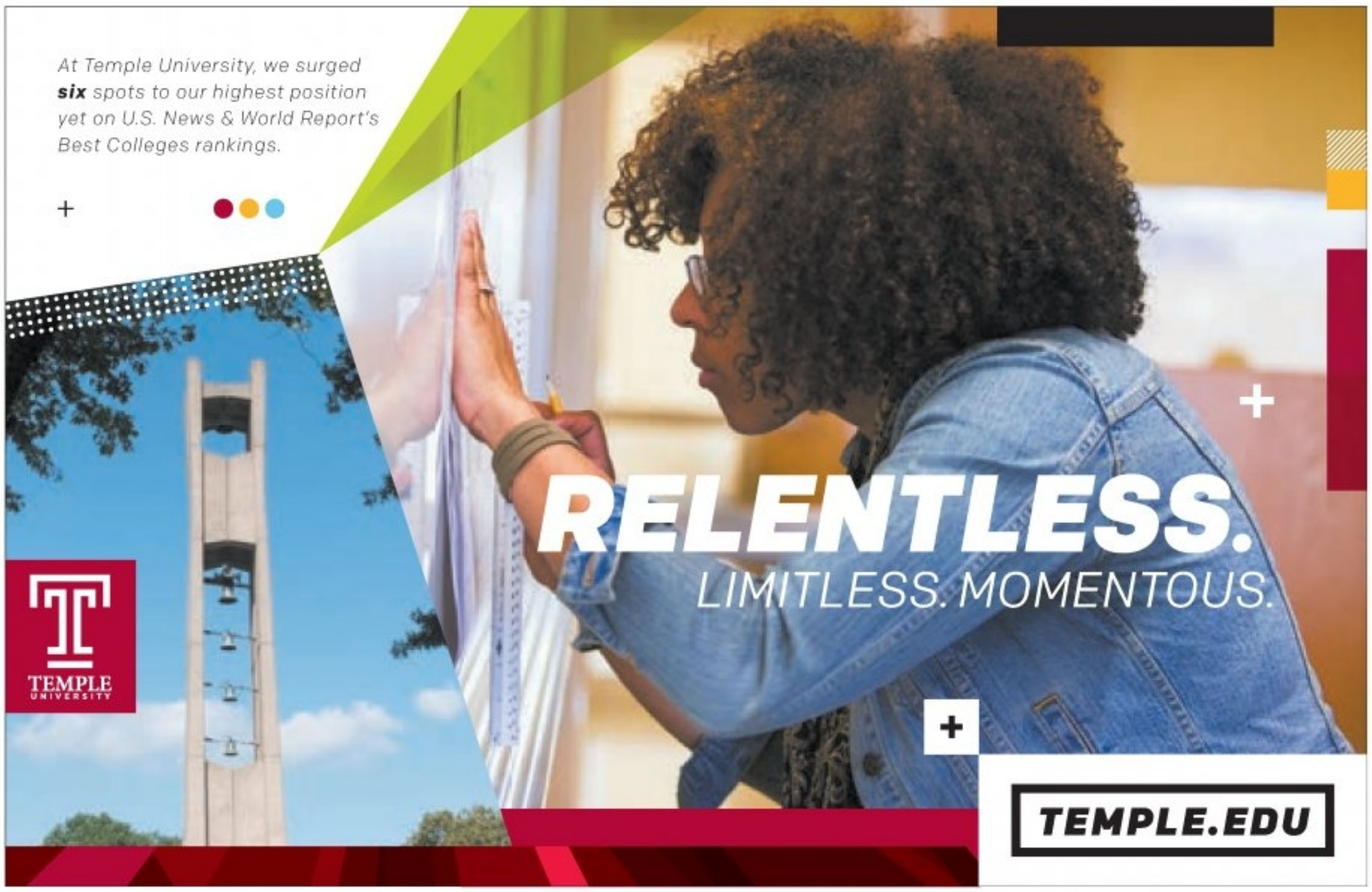

Leaders protest prosecutors tied to Porngate

City councilwomen called for firings of city prosecutors tied to Porngate.

ERNEST OWENS
@MetroPhilly
letters@metro.us

City Councilwomen held a news conference Thursday morning calling for the resignation of three city prosecutors — Frank Fina, Marc Costanzo and Pat Blessington — who sent "demeaning, misogynistic and racist emails sent by state-owned computers" while still remaining employed by District Attorney Seth Williams.

The Philadelphia chapter of the National Organization for Women (NOW) was present with the elected officials as a group who helped to organize the effort.

"They need to go. … They should be terminated," said Councilwoman Cindy Bass. "These emails show their judgment and how they are not suited to make decisions in that office."

This is the first time City Council members have spoken publicly about the emails released by Attorney General Kathleen Kane, which exposed that current city prosecutors, while employed at the attorney general's office, shared and received pornographic, racist and sexist content on their government accounts.

"They used government computers to receive and send pornography on taxpayers' dollars. … We will not be benign in going on the record to denounce their actions," said Councilwoman Jannie Blackwell.

NOW president Nina Ahmad spoke on behalf of non-elected women who also felt that Williams' proposed sensitivity training as a response to the prosecutors' actions was a "slap on the wrist."

"We don't know exactly what sensitivity training the men received … The DA's office has not responded to our satisfaction … We sent out a press release. Their response was unacceptable," Ahmad said. "We are now launching a petition to call for the resignations because there needs to be real consequences."

"This has been an ole boys' network that has allowed for these actions that offend women of color, LGBT, and others at alarming rates," said Councilwoman Maria Quiñones-Sánchez. "We want accountability and integrity back in the DA's office."

The press conference speakers were predominately women, with only one male member of NOW present at the panel. When asked why no City Councilmen were visibly supporting them, various elected officials defended their absence.

"This is a women's issue — we wanted to take the lead as councilwomen," said Blackwell.

"Their absence shouldn't mean they don't care … let's not be too quick to assume," said Councilwoman Blondell Reynolds-Brown.

After the press conference, DA Seth Williams released a statement responding to the concerns raised by NOW.

"While I appreciate and understand the concerns of the city councilwomen and NOW over the content of the emails, I have reviewed this matter and the individuals involved have been disciplined," Williams said in a statement.

"I agree that the material in question was offensive, but I would remind everyone involved that this behavior never took place in the Philadelphia District Attorney's Office."

Legal action

On the same day as the press conference, Fina, Costanzo, and three other officials whose emails were released to the public by Attorney General Kathleen Kane filed a lawsuit against Kane claiming she made the release to embarrass and silence them.

The suit said more than 100 people exchanged emails, but that theirs were singled out.

Councilwoman Cindy Bass calls for the resignation of city prosecutors who sent or received pornographic, racist or sexist emails at a press conference on Thursday. CHARLES MOSTOLLER

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BRIEFS

Police hunt suspect in fatal World Meeting of Families slaying

Philadelphia police asked for the public's help in identifying a man wanted in connection with a September murder at a Center City bus stop.

Southwest Philly resident William Vaughn, 47, died after being stabbed in the chest at 6:42 a.m. while waiting near Broad and Arch streets on Sept. 24, while festivities for the World Meeting of Families were set up just a block away.

Investigators on Thursday released a video of a suspect in the attack, who was captured on surveillance cameras as he rode the Broad Street Line from the Tasker-Morris Station to Race and Vine.

The attacker may be homeless, police said.

The man may have one distinctive feature. He appears to have a protruding lower lip, police said.

Police described the suspect as a black male, in his 40s, last seen wearing a gray hooded sweatshirt, blue jacket and tan pants.

He was carrying a blue backpack and yellow plastic bag, police said.

The suspect was last seen running on foot, northbound on Broad Street from Arch Street toward Race Street.

As with all murder cases, police offered a $20,000 reward for information leading to an arrest and conviction in the case. METRO

The suspect PPD

NOTICE OF PUBLIC HEARING AND PUBLIC COMMENT PERIOD
PHILADELPHIA HOUSING AUTHORITY

PHILADELPHIA HOUSING AUTHORITY / MOVING TO WORK ANNUAL PLAN FISCAL YEAR 2017

The Philadelphia Housing Authority (PHA) is requesting public comments and conducting a public hearings on the proposed Moving to Work Annual Plan for Fiscal Year 2017 (Annual Plan). PHA is a participant in the Moving to Work (MTW) Program pursuant to an MTW Agreement between PHA and the US Department of Housing and Urban Development. The Annual Plan describes PHA's MTW proposed policy initiatives and activities for the period April 1, 2016 to March 31, 2017.

The Annual Plan is available for public review on PHA's website at www.pha.phila.gov under the "Latest News" section or may be picked up at the following locations:

Housing Choice Voucher Program Office:
2850 Germantown Ave 1st Floor

Scattered Sites Management Offices:
Abbotsford Homes – 3226 McMichael St.
Westpark Apartments – 4445 Holden St.
Spring Garden Apartments – 715 Brandywine St.
Wilson Park – 2500 Jackson St.
Fairhill Apartments – 2411 N.11th St.

Public Housing Management Offices:
Bartram - 5404 Gibson Drive
Raymond Rosen – 2110 N. 23rd St.

PHA residents, Housing Choice Voucher participants and the general public may provide oral comments on the Annual Plan by attending the public hearing described below and/or by submitting written comments during the comment period. A public hearing will be conducted at the following time and location:

Tuesday, December 1, 2015 at 2pm
12 South 23rd Street, 6th Floor
Philadelphia, PA 19103

The public comment period **begins on November 13, 2015** at 12 noon and **ends on December 14,** 2015 at 12 noon. Comments must be received by the end of the comment period. Please send written comments to: **Philadelphia Housing Authority, / Policy, Research, and Enterprise Planning Office, Attention: MTW Annual Plan Comments / 12 South 23rd Street, Philadelphia, PA 19103**

The public hearing is being held in an accessible location. If you require assistance, sign language interpreter or other accommodations, please call 215-684-4000. Please use the AT&T Relay Service for TTY.

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Gov. Tom Wolf on a visit to Kensington Health Science Academy CHARLES MOSTOLLER

New sales tax one of nation's highest

New state budget deal increases Philly sales tax.

DAN KELLEY
@MetroPhilly
dan.kelley@metro.us

A proposed budget deal could mean that the statewide sales tax rate would rise to 7.25 percent, but tack on the 2 percent rate that Philadelphia residents pay on cars, TVs and other consumer goods and that number jumps to 9.25 percent.

That tax rate would be among the highest in the nation — below Chicago's 10.25 percent rate, but higher than many other big cities, including New York, Los Angeles, Phoenix and Miami.

GOP legislators in the General Assembly and Gov. Tom Wolf announced last week that they had reached a deal that would end a budget stalemate that has gone on since July.

Under the framework reported by PennLive, the sales tax hike would be used to fund property tax reduction across the state, while taxes on gambling revenue would be diverted to shoring up the state's underfunded pension system. That would free up funds in the state's general revenue stream for education funding.

But that framework could hit Philadelphians hard, because residents don't tend to pay very high property taxes compared to suburban residents, so relief would have less of an impact.

Matt Gardner, executive director of the Washington, D.C.-based Institute on Taxation and Economic Policy, said an increase in the state's sales tax would hit low-income residents hard, in a state where poor people already devote a large chunk of their income to taxes. His organization, which gets much of its funding from left-leaning foundations, compiles reports on which states have tax systems that are favorable to the poor.

"We've surveyed this for a quarter century now, and we routinely find that Pennsylvania has one of the most unfair tax systems in the nation," Gardner said.

What Gardner's group measures is whether a state has a regressive or progressive tax structure. In progressive systems, taxes tend to rise with income.

Pennsylvania's system is considered regressive because its income tax is the same for all income groups, and because it tends to rely on property taxes and sales taxes for revenue, Gardner said.

Gardner is skeptical that a sales tax hike would have a big benefit for low-income people.

"A dollar for dollar swap is generally going to be a bad deal for low-income families," he said.

According to the Tax Foundation, Philadelphia would be in a three-way tie for the fourth-highest tax rate among the nation's largest cities. Seattle's tax rate sits at 9.6 percent, while Oakland, California's rate is 9.5 percent.

Lawmakers are expected to vote on the deal later this month.

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STATE REPS SAY COPS MATTER MORE THAN CIVILIANS THEY KILL

As a young black man, my chances of being shot by a police officer — whether intentionally or accidentally — are exponentially higher than anyone else.

Pennsylvania state Representatives may have just made the opportunity of you ever knowing the names of officers behind this tragic disproportion even harder.

On Tuesday, a bill introduced by Republican State Rep. Martina White, was passed unanimously out of the House Judiciary Committee, across the party aisle, that would forbid public officials from releasing the names of police officers who shoot civilians until after an official investigation is carried out.

"We need to balance transparency with some basic protections for our law enforcement officers," White said to the press. "Police shootings involving police officers have become so politically charged that the officers' lives and their families can be endangered even if the use of force was justified."

ERNEST OWENS

The Ernest Opinion

Philadelphia's youngest columnist

Award-winning multimedia journalist Ernest Owens is a keen observer of social, LGBT and race issues in Philadelphia. Follow him @MrErnestOwens

It should be noted that this bill comes off the heels of Philadelphia Police Commissioner Charles Ramsey ordering his police department to begin revealing names of cops who have shot civilians.

Money also played a role in getting this bill passed after union support from the Fraternal Order of Police (FOP) brought in $5,000 for White's special-election campaign this past February.

What's even more upsetting about this bill's passing is that it's not aligned with our current national discourse on criminal justice reform and police accountability — even the U.S. Department of Justice and ACLU are pushing for more transparency in police reporting even though the FOP clearly isn't.

What disappointed me the most was that there were young black male elected officials who voted to get this bill passed such as Democratic State Rep. Jason Dawkins. How are you representing guys like us who would benefit more from progressive police transparency than anyone else?

When asked if Gov. Tom Wolf was going to veto this bill when given the chance, his press secretary Jeffery Sheridan told me, "It is too premature to comment on this legislation, as it would be for any legislation, at this point in the process." I guess Wolf is too busy trying to get our budget together to speak on anything else. Sure, Tom.

The progress of this bill is hypocritical and a nasty reminder that the police state obsession of our current elected officials is more politically driven than civic.

Folks like Dawkins and other progressives are supporting this bill because they want to stay elected and not make any union rivals. To go against the police, even when they are wrong, is treated as a sin in Pennsylvania.

However, I value civilian lives just as much as I respect officers in uniform. If a civilian were to unfortunately shoot an officer while on duty, we would see that individual's face and name on our television screens and newspapers without hesitation.

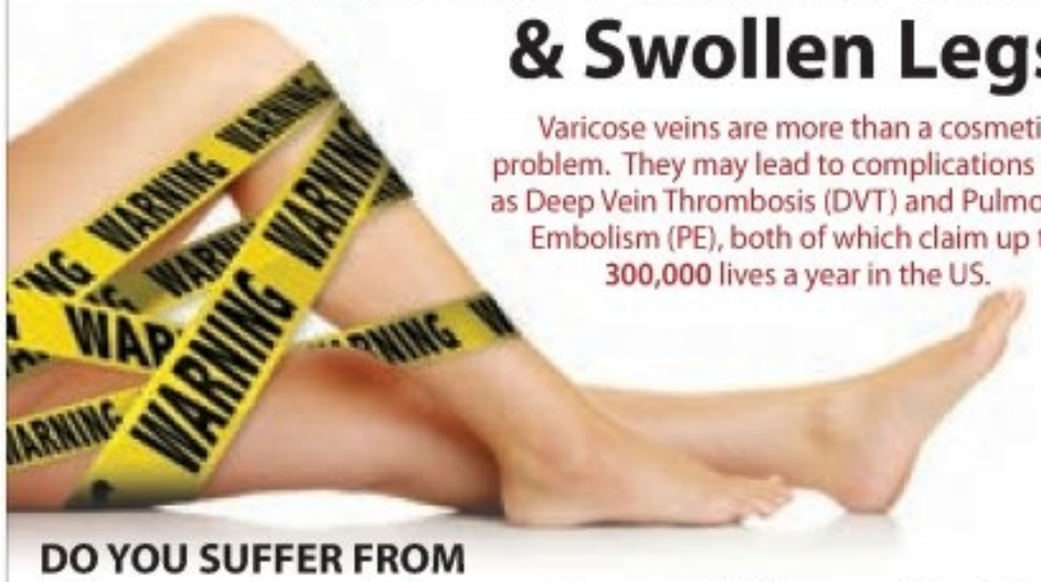
The double standard in placing such value and protection for potential criminals wearing uniforms is disheartening, and a lack of civic responsibility. The public should know when police officers have potentially stepped out of line. Our governing legislation should not be crafted in spite of first amendment rights (such as the right to protest) as an excuse to deny citizens immediate law enforcement transparency.

My taxpayer dollars fund both elected officials and police officers that are supposed to serve and protect my interests and safety.

Right now, I don't feel safe nor do I feel justice is being served. Some folks are losing my vote next election cycle. My life matters.

The views expressed in this column are those of the author and do not necessarily reflect the views of Metro US.

Painful Varicose Veins & Swollen Legs?



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Fogel should get lengthy prison term: Prosecutors

Fogle agreed in August to a deal with prosecutors under which he would plead guilty to charges of child pornography and traveling for illicit paid sex with minors.

Federal prosecutors recommended on Thursday that former Subway sandwich spokesman Jared Fogle spend 12 and a half years in prison and be under lifetime supervision for child pornography and having sex with two minors.

Under his agreement, Fogle is scheduled to change his plea to guilty on Nov. 19 and be sentenced by a U.S. district judge in Indianapolis. Subway fired Fogle when reports of the plea agreement emerged.

The sentencing recommendation, filed on Thursday, leaves the door open for further charges against the well-known pitchman, if other evidence emerges. Authorities have so far identified 12 victims of child pornography in Indiana, along with two teenage victims of child prostitution in New York, according to court documents.

"Fogle's actions greatly impacted the lives of 14 children and their families," prosecutors said in the sentencing memorandum. "He denied them their vital and personal right to grow up free from sexual exploitation and interference by adults."

Fogle has stated that he was sexually attracted to children as young as 8 years old, the government said. REUTERS

Jared Fogle GETTY IMAGES

PERMANENTLY TEMPORARY

TOM FOREMAN

Opinion

CNN's Tom Foreman is the author of the new book "My Year of Running Dangerously"

My wife's birthday is looming, so I asked what she might like as a gift.

"I want my Facebook page back the way it was," she said, scowling. A few days ago I switched her FB background, a weird format change followed, and she's been giving me the stink eye ever since. "In fact, I want a lot of things the way they were. I'm tired of everything changing. By the time I learn some new system from the bank, the cable company or the dry cleaners, they've moved on to another one. Honestly, I'm willing to adapt, but this is out of control."

She is no Luddite, and she has a point. As a young colleague has pointed out, our world is becoming "permanently temporary." Jobs, technology, homes, cars and even whole companies seem to be transmogrifying at the slightest wind, requiring millions of us to regroup, reconsider and grab on for dear life.

Of course, we're always told these changes are for the good, and if I had nothing better to do than, oh say, spend the whole day figuring out the iCloud, perhaps I would love it. As it is, it's like a high-tech street tough — every few weeks pushing me to pony up for yet another change to my storage plan. "I notice ya got a lotta nice tings in ya phone. Pictures of grandma, da kids. It'd be shame if sumtin' happened to 'em."

And nowhere does this "permanently temporary" state show up more than in politics. With few exceptions, candidates for both parties make statements, then backtrack, then they restate them so often that sometimes I can't even keep up — and I'm paid to!

So I sympathized with my wife Linda. Sitting there in our living room, I took her hand and said, "I know what you want. You want 1985."

She smiled and softly said, "Yes. I do."

Then it occurred to me: We got married in '86.

Hmmm.

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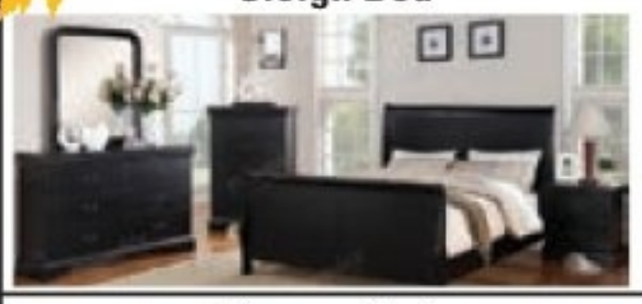

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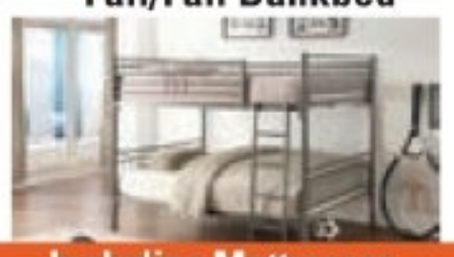

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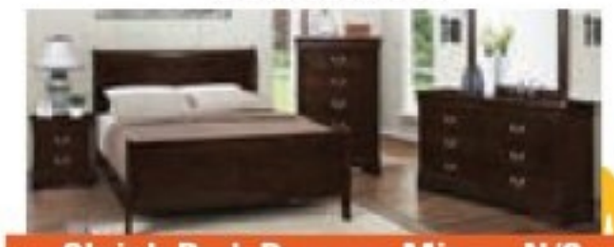

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Two suicide bombers hit Hezbollah bastion in Lebanon, death toll rises

The blasts occurred almost simultaneously and struck a Shi'ite community center and a nearby bakery in the commercial and residential area of Borj al-Barajneh.

At least 40 people were killed and more than 181 wounded Thursday in two suicide bomb blasts in a crowded district in Beirut's southern suburbs, a stronghold of the Shi'ite Muslim group Hezbollah.

The bombings were the first attacks for more than a year in a stronghold of the Iran-backed movement, which has sent members to Syria to fight alongside President Bashar al-Assad's forces in the country's civil war.

The Islamic state group claimed responsibility for Thursday's double attack.

The group said in a statement on Twitter by its supporters that its members blew up a bike loaded with explosives in a street in the Borj al-Barajneh area and when people gathered, a suicide bomber blew himself up among them causing more casualties.

Several bomb blasts struck Lebanon in June last year, in a spillover of violence linked to Syria.

The war in Lebanon's larger neighbor, with which it shares a border of more than 190 miles, has ignited sectarian strife in the multiconfessional country, leading to bombings and fighting between supporters of the opposing sides in Syria.

Emergency personnel gather at the site of a twin suicide bombing in Burj al-Barajneh, in the southern suburbs of the capital Beirut on Thursday. GETTY IMAGES

Hezbollah supports Assad; Sunni Islamists support rebels fighting against him and his Shi'ite backers.

Interior Minister Nouhad Machnouk gave the latest death toll. He also said a third suicide bomber had been killed by one of the explosions before he could detonated his own bomb. His body was found nearby.

Medics rushed to treat the wounded after the explosions, which damaged storefronts and left the street stained with blood and littered with broken glass.

It was a blow to Hezbollah's tight security measures in the area, which were strengthened following bombings last year.

The army had also set up checkpoints around the southern suburb entrances.

Lebanon's Prime Minister, Tammam Salam, condemned the attacks as "unjustifiable" and called for unity against "plans to create strife" in the country, urging officials to overcome their differences.

The bombers struck as Lebanese lawmakers held a legislative session for the first time in over a year. A political crisis has left the country without a president for 17 months, with the government failing to take even basic decisions.

Religious leaders warned last year that in the absence of a head of state, sectarian strife was threatening a country that was gripped by its own civil war from 1975 to 1990.

REUTERS

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Florida officer fired after fatal shooting of black musician

Officer Nouman Raja had been on administrative leave from the city's police force following the shooting of Corey Jones on Oct. 18.

Officer Nouman Raja FACEBOOK

The Florida police officer who shot and killed a black amateur musician waiting for help alongside a highway after his car broke down last month has been fired, according to a statement from Palm Beach Gardens.

Corey Jones' death drew outrage after law enforcement officials revealed the officer was in plainclothes and never showed a badge before shooting the 31-year-old.

Officer Nouman Raja was dismissed Wednesday night, the Palm Beach Gardens statement said. He has not been charged in the shooting, though a criminal investigation by local authorities and the FBI is ongoing.

Raja was hired by the upscale community's police department in April and was still considered a probationary employee at the time of his firing, the city said.

As a result, his dismissal will not be subject to a grievance procedure, according to the city's statement.

Jones' death was another in a string of fatal incidents involving police and black men across the United States

6

RAJA SHOT SIX TIMES, HITTING JONES WITH THREE BULLETS, WHILE JONES DID NOT FIRE HIS WEAPON, THE DRUMMER'S LAWYERS SAID.

BRIEF

Bridge of sunken cargo ship El Faro located by salvage team

A salvage team looking for the voyage data recorder for the sunken freighter El Faro said on Thursday it had located the bridge deck that separated from the wreckage, but the ship's black box was still missing.

National Transportation Safety Board investigators said the search continues for the recorder, which normally is affixed to the bridge but appeared to have detached when the ship sank in a hurricane last month, killing 33 mostly American crew onboard.

The bridge was located about 1 mile from the main wreckage, said Eric Weiss, an NTSB spokesman.

The recorder is expected to contain the last 12 hours of information related to the ship's engine and other communications from the bridge before the Oct. 1 disaster.

The recorder is similar to an airplane's black box and can provide the NTSB with vital clues as to what caused the worst cargo shipping disaster involving a U.S.-flagged vessel in more than three decades.

REUTERS

Family members prepare to close the casket during the funeral for Corey Jones at Payne Chapel AME on Oct. 31, 2015, in West Palm Beach, Florida. GETTY IMAGES

that have fueled questions about excessive use of force by officers.

Police said there was a confrontation with Jones, who was carrying a licensed handgun, after Raja pulled up in an unmarked van.

Telephone records obtained by the Palm Beach Post newspaper showed Jones had been on a 53-minute phone call with AT&T roadside assistance at the time of the shooting. REUTERS

BRIEF

Black college in Washington tightens security after death threat

Howard University in Washington, D.C., tightened security on Thursday after an online death threat against the historically black college that its president said was a reflection of heightened racial tensions on U.S. campuses.

The threat against the school in the U.S. capital follows Monday's resignation of top University of Missouri officials following student protests over their handling of reports of racial abuse.

Howard President Dr. Wayne Frederick said the 10,300-student private school was aware of the threat and was working with campus, local and federal law enforcement officials.

"This is an ongoing investigation. However, in an abundance of caution, the university has increased security on campus and at area metro [subway] stations," he said in a statement.

The anonymous threat, posted on an online comment board on Wednesday, said its writer had left the University of Missouri on Tuesday and returned to Maryland. REUTERS

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Matilda JOAN MARCUS

Bryce Ryness is on his best behavior playing the cruel Miss Trunchbull in the new "Matilda."

RACHEL VIGODA
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The last time Bryce Ryness made a Philly stop as part of a touring Broadway production, it was 2006 and he was starring in "Rent" as Roger. After the show, he got a cheesesteak, of course.

"Geno, from Geno's, came by the theater and said, 'I love "Rent." I'm a big fan of the show. Do you want to come have some cheesesteaks?'" Ryness says with a laugh. "So the crew went down and had some cheesesteaks. And it was wonderful."

He'll get another chance to weigh provolone versus Whiz when the Tony Award-winning "Matilda" comes to the Academy of Music, Nov. 17 to 29 as part of its first national tour. Ryness plays the over-the-top evil headmistress Miss Trunchbull in Roald Dahl's tale of young Matilda Wormwood, a precocious girl — with some handy telekinetic powers — battling Trunchbull and her comically inept parents.

We talked to Ryness about working with kids and getting to play a villain.

Does being in a show with kids change the process at all?

It does. It puts everyone on their best behavior. You've got kids around so you can't be using foul language or other shenanigans. But I like it. My wife and I have three little kids; having kids around is wonderful.

When you're on a tour, do you get back home often to see your kids?

We have a rule in our family that we never go three weeks without seeing each other. So I'll fly back and forth.

Is the show similar to the 1996 film, with Mara Wilson and Danny DeVito?

The film isn't as closely related to the book as the stage show is. People have a preconceived notion about what the crux of the story is, having only seen the film. But I think people will be surprised by how unique and interesting this story is.

Does that affect your performance, knowing people might already have a picture of your character in their minds?

Everyone's got a frame of reference for everything — if I tell you I'm playing the bad guy in a spaghetti Western, you're going to have a preconceived notion of what that's about. Audiences have seen a lot of different interpretations of what a villain does, what a hero does. You use those preconceived notions to your advantage, to spin them on their head and do something a little bit unexpected.

The plot

For people who haven't read the book, tell us what this show is about.

It's about a little girl named Matilda, who with her extraordinary intelligence changes her destiny. She has really nasty parents and the headmistress of her school is really, really nasty, and she uses her wits — and her special powers — to overcome her adversaries. One of the messages in the story is how her love of reading expands her mind and allows her to know what's possible in the world.

4 Shows to see on Broadway

Pascale Armand, Lupita Nyong'o and Saycon Sengbloh in "Eclipsed." JOAN MARCUS

T. MICHELLE MURPHY
@TMichelleMurphy
letters@metro.us

1 "China Doll"

Despite how it looks, not every play hitting the Great White Way this winter is a revival or adaptation. "China Doll," a new play by David Mamet starring Al Pacino and Christopher Denham, is about everything we covet, from the shiny and plastic to the flesh and bone. Pacino plays a mogul ready to walk away from it all with his beautiful fiancée — until the phone rings, with a call that will force him to change directions.

Opening Dec. 4
Chinadollbroadway.com

2 "School of Rock: The Musical"

Remember that movie with Jack Black leading a ragtag classroom of punks to form a rock band? Remember Andrew Lloyd Webber? Inconceivably, the two come together in "School of Rock: The Musical," which merges the storyline from the film — burned-out rock star turns substitute teacher turns role model — with a new score. Think "Rock of Ages" meets "Jesus Christ Superstar," sort of. It stars Broadway alums Alex Brightman and Sierra Borgess.

Opening Dec. 6
Schoolofrockthemusical.com

3 "The Color Purple"

"The Color Purple," based on Alice Walker's 1983 Pulitzer Prize-winning novel, returns to the stage almost 10 years to the day it premiered on Broadway. The revival stars the peerless Jennifer Hudson ("Dreamgirls") as Shug, with Danielle Brooks ("Orange Is the New Black") as Sofia. This Oprah-backed musical follows the life of a black woman in the South in the early 20th century, who learns that sisterhood, both the kind you're born into and the kind you create, are the only things to count on.

Opening Dec. 10
Colorpurple.com

4 "Eclipsed"

Following a sold-out production at the Public Theater this fall, "Eclipsed" is moving to Broadway with the same haste as "Hamilton," which blazed the same trail. And if "Eclipsed" is half as good, it will be the show to see. The play, about the atrocities of war and the tragedy of refugees, is in extremely capable hands. Written by Danai Gurira ("The Walking Dead") and starring Academy Award winner Lupita Nyong'o in her Broadway debut, "Eclipsed" has the makings of a buzzy but ultimately haunting production.

Opening March 6
Eclipsedbroadway.com

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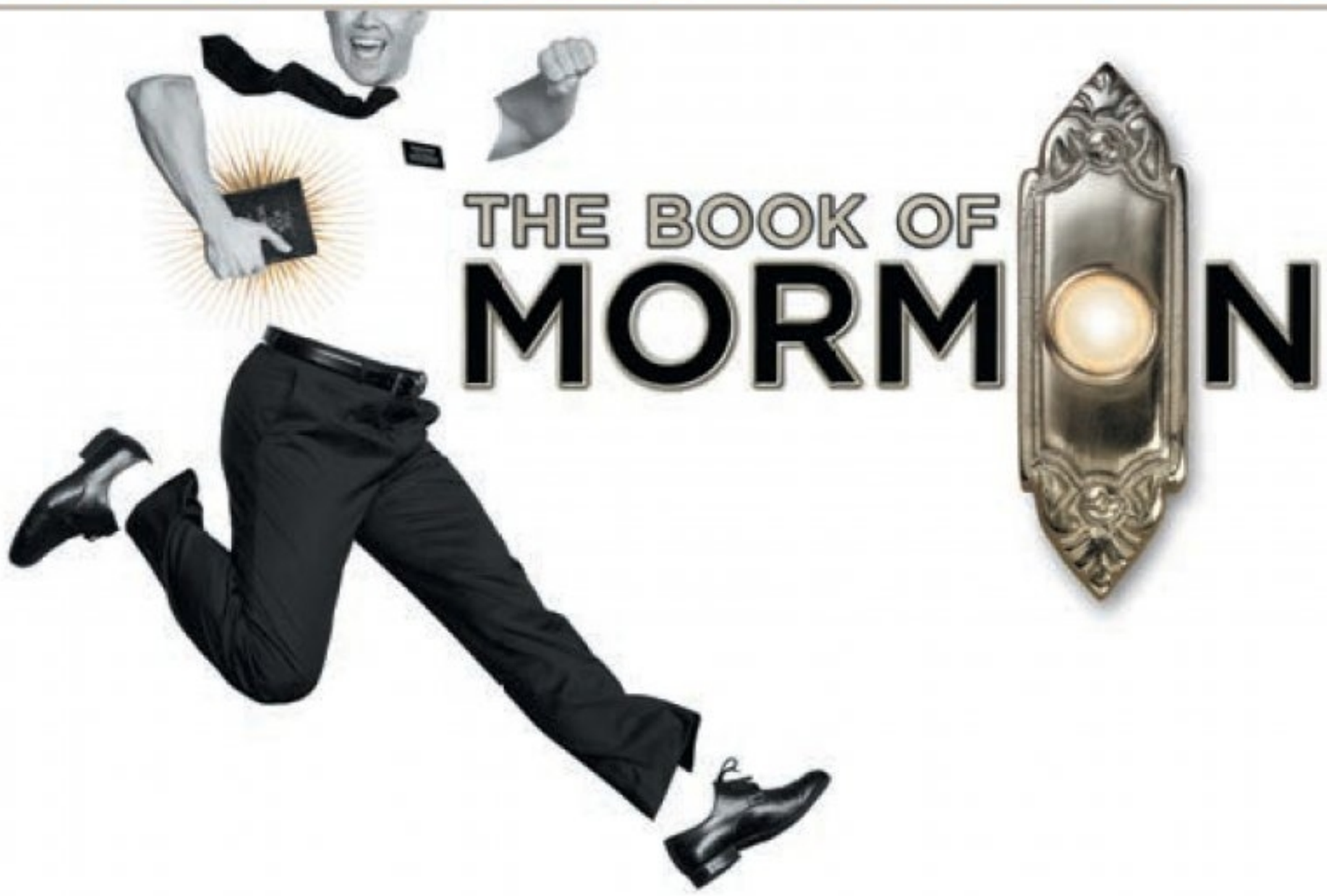

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Christian McBride is bringing his civil rights opus to Philly.

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Bassist/composer Christian McBride originally wrote "The Movement Revisited" in 1998 for his quartet, a gospel choir and narrators reading the words of civil rights icons Rosa Parks, Dr. Martin Luther King, Malcolm X and Muhammad Ali. When he was approached 10 years later by the L.A. Philharmonic to revive the piece, he fibbed a bit to make his most ambitious composition even bigger.

"Thank goodness there were no iPhones in 1998, because I lied and said it was a piece I wrote for my big band," McBride recalled earlier this week. "I've since apologized, but it forced me to literally rewrite the entire piece for big band."

He also expanded the suite with the addition of a movement, "Apotheosis: November 4, 2008," a tribute to the election of Barack Obama, which McBride called "the result of all the hard work that the four people featured in 'The Movement Revisited' did throughout that period."

The in-demand jazz superstar will bring "The Movement Revisited" to his native Philly for the first time with his own 18-piece big band next weekend, joined by the Philadelphia Heritage Chorale and four narrators, including poet Sonia Sanchez and actor Dion Graham.

"I can't begin to tell you how special this is," he said. "I really want to give it my all, and I know the guys in the band are going to bring their A-game because they understand the significance not just of the piece, but to be playing it in my hometown."

Christian McBride: "The Movement Revisited"

Nov. 21, 8 p.m.
Merriam Theater
250 S. Broad St.
$29 to $72, 215-893-1999
www.kimmelcenter.org

Christian McBride PROVIDED

The composer described writing the suite as an attempt to "capture the personality of each person musically and try to enhance the spirit of their words through the music." For Dr. King, "a soldier and leader of a world army," the movement has a militaristic, slow march feel; Ali's expresses the boxer's "loud, brash, fearless" identity; the Malcolm X movement focuses on his transformation following his journey to Mecca; and the Rosa Parks section communicates the activist's "soft but strong power," which McBride had the opportunity to witness first-hand in two meetings with Parks.

McBride understands that Ali may seem a mismatch with the other honorees in the piece, but said that while "Ali was not a religious or a political leader, you can't say that his not going to Vietnam wasn't a pivotal act of the 1960s.

"What it cost him, considering he was the heavyweight champion of the world, to tell the American government to go to hell, I won't fight your war, I think that was very significant whether you're a political or social leader or not."

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Your seasonal culture fix

Who says winter is dead? Here are 40 things to do from now until next year.

DANCE

BalletX

Nov. 18-22, Wilma Theater, 265 S. Broad St., 215-546-7824, www.balletx.org
The contemporary ballet company presents the world premiere of "Beasts," an evening-length piece by renowned choreographer Nicolo Fonte exploring the age-old "nature vs. nurture" debate.

"iStand: Stories of American Civil Struggle"

Nov. 28-29, Community Education Center, 3500 Lancaster Ave., www.puttydanceproject.org
Putty Dance Project follows its debut production with this new work by founder Lauren Putty White reacting to recent issues involving race relations and civil unrest.

"The Nutcracker"

Dec. 11-31, Academy of Music, 240 S. Broad St., 215-893-1999, www.paballet.org
There's no need to check the Pennsylvania Ballet's calendar for December — if it's the holiday season, it must be "George Balanchine's The Nutcracker."

Pennsylvania Ballet

Feb. 4-7, Merriam Theater, 250 S. Broad St., 215-893-1999, www.paballet.org
In a program titled "Strength and Longing," the company premieres Nacho Duato's "Without Words" alongside pieces by Jerome Robbins and Justin Peck.

Ballet Hispanico

Feb. 5-6, Annenberg Center, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org
The Latin-tinged classical/contemporary dance company kicks off the second half of Dance @ Annenberg's inaugural season.

"George Balanchine's The Nutcracker" ALEXANDER IZILIAEV

continued on page 24

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NOVEMBER 12-22, 2015

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Opening Night Thurs, Nov 12 | I-House Philly
Seoul Searching
Breakfast Club meets Wet Hot American Summer in this John Hughes-esque Teen Comedy set in 1986 Korea. Writer/Director Benson Lee in attendance for Q&A followed by Opening Night Reception featuring 80s dance music and costume contest.

Centerpiece Event Sat, Nov 14 | I-House Philly
Strength In Numbers
Guest curated by producer and emcee Scott CHOPS Jung of Philly's legendary Mountain Brothers, this multimedia program explores the Asian American Hip Hop movement through music videos and live performances by artists included in the seminal compilation album, Strength in Numbers.

Closing Night Sun, Nov 22 | Asian Arts Initiative
Right Footed
Filipina American Jessica Cox was born without arms and became the first person licensed to pilot an airplane with her feet. Watch as Jessica transforms from motivational speaker to mentor, and eventually a leading advocate for people with disability. Jessica and her husband will be in attendance for Q&A, followed by a free catered reception.

For tickets and info please visit www.paaff.org

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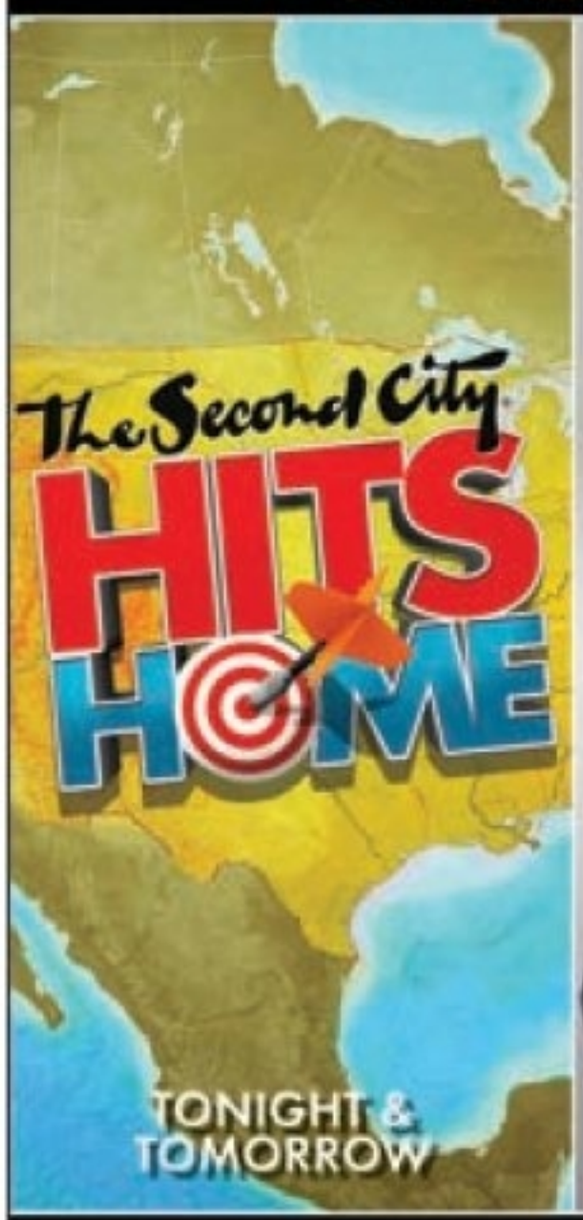

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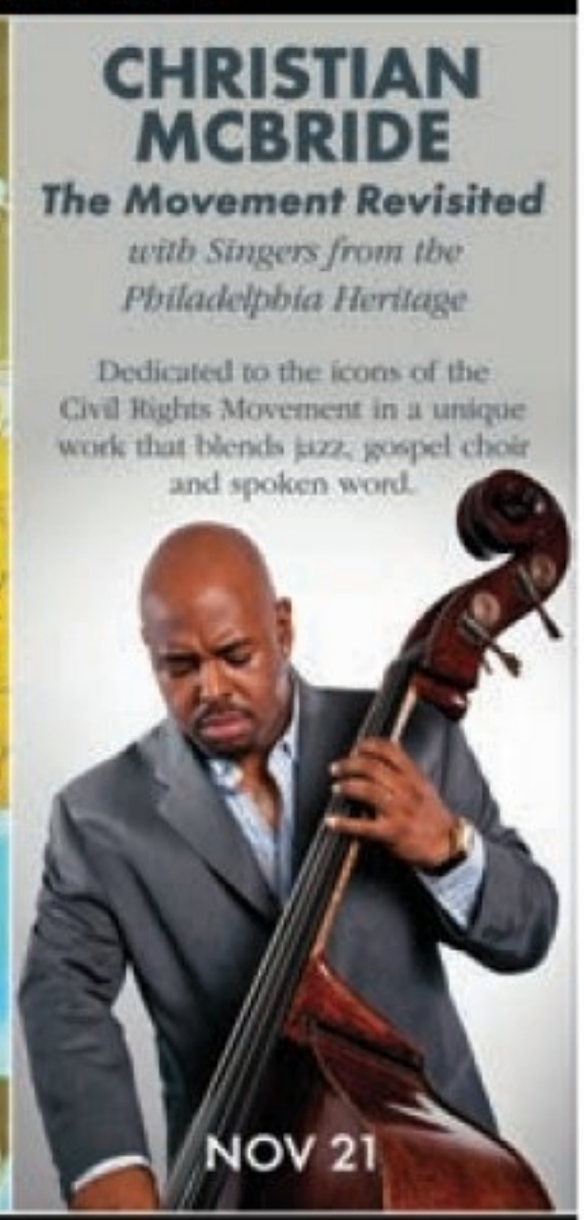

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continued from page 22

MUSIC

Philadelphia Orchestra

Nov. 13-15, Kimmel Center, Broad & Spruce Sts., 215-893-1999, www.philorch.org
Music director Yannick Nezet-Seguin conducts the world premiere of "One Land, One River, One People," a blend of spirituals, blues and traditional African rhythms composed by jazz trumpeter Hannibal Lokumbe.

Adam Rudolph's Go: Organic Guitar Orchestra

Nov. 22, FringeArts, 140 N. Columbus Blvd., 215-413-1318, www.arsnovaworkshop.com
The master hand drummer and adventurous composer Adam Rudolph conducts his improvising orchestra, made up of 10 of jazz's most inventive guitarists, including Wilco's Nels Cline.

Kulu Mele

Nov. 25-29, Painted Bride Art Center, 230 Vine St., 215-925-9914, www.paintedbride.org
The local African dance and drum ensemble performs two dances created for it by Senegalese choreographer Marie Basse-Wiles.

Pat Martino

Nov. 27-28, Chris' Jazz Cafe, 1421 Sansom St., 215-568-3131, www.chrisjazzcafe.com
The South Philly-based jazz guitar great makes his annual Thanksgiving weekend return to Chris', this time adding horns to his regular trio.

Christmas on Logan Square

Dec. 2, Saint Clement's Church, 2013 Appletree St., 267-240-2586, www.choralarts.com
Choral Arts Philadelphia presents the world premiere of "O Antiphons," an Advent songbook by Philly composers including Kile Smith, Melissa Dunphy and Daniel Shapiro.

Legends of the Clef Club

Dec. 4, Woodmere Art Museum, 9201 Germantown Ave., 215-247-0476, www.woodmereartmuseum.org
Philly sax legend Bootsie Barnes pays tribute to the local jazz institution, from its beginnings as the headquarters of Musicians Union Local 174 to its modern educational mission.

Words Adorned

Dec. 5, Goodhart Hall, Bryn Mawr College, 150 N. Merion Ave., 267-809-3668, www.albustanseeds.org
Local Arabic art organization Al-Bustan Seeds of Culture culminates its exploration of Andalusian poetry and music with this concert featuring new-music choir The Crossing, vocalist Dalal Abu Amneh and the Al-Bustan Takht Ensemble debuting compositions by Kinan Abou-Afach and Kareem Roustom.

Choral Arts Philadelphia and members of the Philadelphia Bach Collegium. SHARON TORELLO

Anonymous 4

Dec. 11, Church of the Holy Trinity, 1904 Walnut St., 215-569-8080, www.pcmsconcerts.org
The beloved female a cappella quartet's annual holiday visit has become a tradition for the Philadelphia Chamber Music Society. That tradition comes to an end with their last visit to Philly as part of the group's final season.

Philadelphia Orchestra

Dec. 17-20, Kimmel Center, Broad & Spruce Sts., 215-893-1999, www.philorch.org
One of the most beloved albums of the holiday season, the Philadelphia Orchestra's 1962 classic "The Glorious Sound of Christmas" is also a concert tradition in the city. Bramwell Tovey conducts, with the Mendelssohn Club singing the familiar carols.

The Crossing

Dec. 18, Presbyterian Church of Chestnut Hill, 8855 Germantown Ave., www.crossingchoir.com
Philly's new-music choir always bucks tradition, and the holiday season is no different: Instead of the usual carols, it will offer pieces by composers like Benjamin C.S. Boyle and Jonathan Dove, accompanied by organist Scott Dettra.

Jazz Orchestra of Philadelphia

Dec. 19, Kimmel Center, Perelman Theater, 300 S. Broad St., 215-893-1999, www.kimmelcenter.org
Trumpeter Terell Stafford's Philly-centric big band returns to the Kimmel for an evening of jazz and holiday music.

Rez Abbasi's Invocation

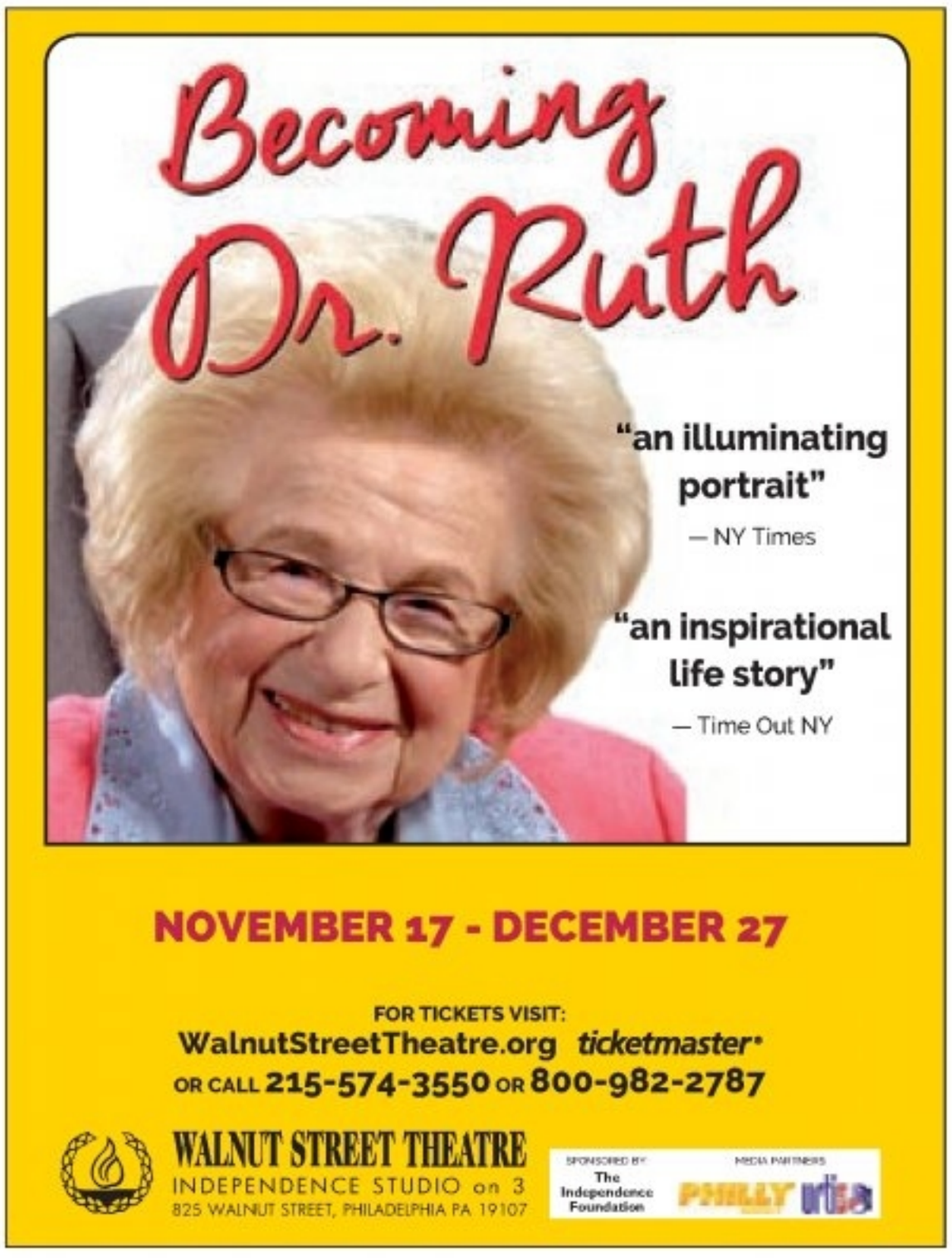
Dec. 19, Painted Bride Art Center, 230 Vine St., 215-925-9914, www.paintedbride.org
Pakistani-American guitarist Abbasi marries modern jazz and traditional Qawwali sounds in his stellar sextet, featuring Indian-American pianist Vijay Iyer and saxophonist Rudresh Mahanthappa.

Kristin Chenoweth

Jan. 2, Kimmel Center, Broad & Spruce Sts., 215-893-1999, www.philorch.org
Emmy- and Tony-winning actress and singer Kristin Chenoweth, best known for originating the role of Glinda in "Wicked," joins the Philadelphia Orchestra for an evening of songs from Broadway and Hollywood as well as Songbook standards.

Eighth Blackbird

Jan. 15, Kimmel Center, Perelman Theater, 300 S. Broad St., 215-569-8080, www.pcmsconcerts.org



The Grammy-winning chamber music ensemble performs "Hand Eye," a set of six pieces written to showcase individual members by Brooklyn-based composer collective Sleeping Giant.

Academy of Music 159th Anniversary Concert and Ball

Jan. 23, Academy of Music, 240 S. Broad St., 215-893-1999, www.philorch.org.
Martin Short joins the Philadelphia Orchestra for the annual gala concert and ball celebrating Philly's most venerable venue.

Mack Avenue Superband

Jan. 31, Annenberg Center, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org.
Jazz label Mack Avenue has assembled a supergroup from its roster of artists at the Detroit Jazz Festival since 2012. For the first time, the latest incarnation — led by Philly native Christian McBride and featuring legendary vibraphonist Gary Burton — leaves its Motor City home and hits the road.

Cyrus Chestnut

Feb. 20, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, 215-641-6518, www.mc3.edu/livelyarts
The acclaimed jazz pianist melds his usual blues and gospel influences with the rhythms of Africa in his African Reflections project.

Eighth Blackbird SAVERIO TRUGLIA

Ramsey Lewis and John Pizzarelli

Feb. 26, Merriam Theater, 250 S. Broad St., 215-893-1999, www.kimmelcenter.org
Jazz piano great Lewis and swinging guitarist/vocalist Pizzarelli join forces to pay tribute to the legendary Nat King Cole.

Philadelphia Guitar Summit

March 4, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, 215-641-6518, www.mc3.edu/livelyarts
Local blueswoman Monnette Sudler's annual six-string summit focuses on its four-string counterpart this year, with appearances by bass greats Gerald Veasley, Jamaaladeen Tacuma and Cedric Napoleon.

continued on page 26

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gift guides
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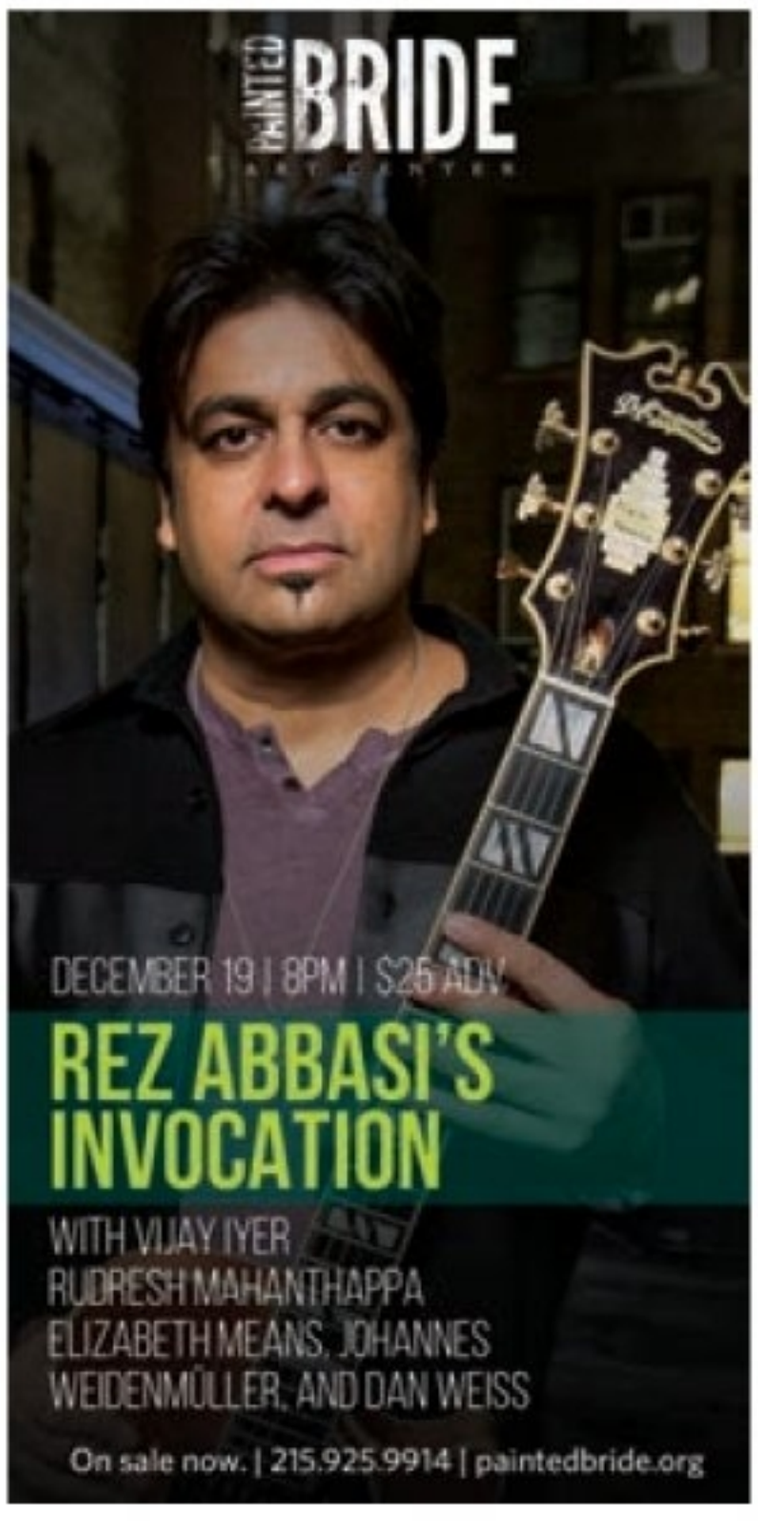
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continued from page 25

International Pop PHILADELPHIA MUSEUM OF ART

ART

Drawn from Courtly India

Dec. 6-March 27, Philadelphia Museum of Art, 26th Street & Ben Franklin Pkwy., 215-763-8100, www.philamuseum.org
The PMA presents an exhibition of drawings from the royal courts of northern India created between the 16th and 19th centuries and ranging from religious illustrations to battle scenes.

Peculiar Velocity

Dec. 9-April 3, Pennsylvania Academy of the Fine Arts, 118 N. Broad St., 215-972-7600, www.pafa.org
The artwork created by PAFA students and teachers between 1992 and 1999 in this show examine the concepts of subjective memory, time and modes of image making.

Angel Nevarez and Valerie Tevere

Feb. 3-March 27, Institute of Contemporary Art, 118 S. 36th St., 215-898-7108, www.icaphila.org
The ICA presents the first U.S. survey of multimedia artists Nevarez and Tevere, featuring their new video, "Memory of a Time Twice Lived," partially shot at the Wagner Free Institute of Science.

International Pop

Feb. 24-May 15, Philadelphia Museum of Art, 26th Street & Ben Franklin Pkwy., 215-763-8100, www.philamuseum.org
This major survey of the emergence of Pop Art spans the years 1956-1972, with 120 works by artists including Andy Warhol, Jasper Johns, Ed Ruscha, Clive Barker, Gerhard Richter and Roy Lichtenstein.

THEATER

Ken Ludwig's "Baskerville"

Nov. 27-Dec, 27, Suzanne Roberts Theatre, 480 S. Broad St., 215-985-0420, www.philadelphiatheatrecompany.org
The Tony-winning playwright transforms Sherlock Holmes into an inventive comedic thriller.

"Gentlemen Volunteers"

Dec. 10-27, Christ Church Neighborhood House, 20 N. American Street, www.pigiron.org

"Funnyman" MARK GARVIN

Pig Iron Theatre Company celebrates its 20th birthday as well as the 100th anniversary of the end of WWI with a reprisal of its early hit, along with a pair of benefit performances featuring the original cast from 1999, including Pig Iron perennials Quinn Bauriedel and James Sugg.

"On Beckett"

Dec. 14, Suzanne Roberts

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Major support for the Liberian Women's Chorus for Change has been provided by The Pew Center for Arts & Heritage

Theatre, 480 S. Broad St., 215-985-0420, www.philadelphiatheatrecompany.org.
Tony-winning actor and clown Bill Irwin presents a one-night-only performance expounding on his love of the work of Samuel Beckett, including excerpts from the playwright's prose and plays.

"The Three Maries"

Dec. 15-Jan. 10, Prince Theater, 1412 Chestnut St., 215-422-4580, www.princetheater.org
Michael Ogborn's "Philadelphia Phable" is a Philly-centric mash-up of "Cinderella" and "Pygmalion" narrated from a Mummer's clubhouse on Dock Street.

"The Hard Problem"

Jan. 6-Feb. 6, Wilma Theater, 265 S. Broad St., 215-546-7824, www.wilmatheater.org
Renowned playwright Tom Stoppard's first new play in nearly a decade, about a young psychology student, comes to the Wilma under the direction of local Stoppard specialist Blanka Zizka.

"Funnyman"

Jan. 14-March 6, Arden Theatre Company, 40 N. Second St., 215-922-1122, www.ardentheatre.org
The Arden Theatre Company presents the world premiere of Philly playwright Bruce Graham's latest, about an aging vaudeville comedian in the late '50s attempting to revive his career by starring in an avant-garde off-Broadway play.

"God Bless Baseball"

Jan. 21-23, FringeArts, 140 N. Columbus Blvd., 215-413-1318, www.fringearts.com
Japanese playwright Toshiki Okada explores our national pastime as filtered through the culture of Japan and Korea.

"#therevolution"

Jan. 22-Feb. 12, The Drake, 1512 Spruce St., 215-568-8077, www.interacttheatre.org
InterAct kicks off its delayed first season in its new home at The Drake with artistic director Seth Rozin's new play about a social media revolution.

"Escuela"

Jan. 28-30, FringeArts, 140 N. Columbus Blvd., 215-413-1318, www.FringeArts.com
A meeting of paramilitary dissidents plot to overthrow Chilean dictator Augusto Pinochet in this play by Guillermo Calderon.

"Sense and Sensibility"

Feb. 10-March 20, People's Light & Theatre Company, 39 Conestoga Rd., Malvern, 610-644-3500, www.peopleslight.org
Jane Austen's classic novel gets adapted by Joseph Hanreddy and J.R. Sullivan, the same team who tackled "Pride and Prejudice" last season.

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In "The 33," Antonio Banderas (with Lou Diamond Phillips) plays "Super Mario" Sepulveda, the most public of the miners trapped in the 2010 Chilean mine collapse. WARNER BROS. PICTURES

Antonio Banderas *down under*

wknd

THE FUN STARTS HERE

The actor talks about what it's like to shoot in an actual mine for the docudrama "The 33."

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Antonio Banderas is surprisingly quiet. Sometimes when he speaks, his voice is just below whatever the ambiance is in the room. Every now and then, when properly worked up, the emphatic ham of many of his movies bursts out, before slipping back again. He can get pretty passionate about "The 33," the movie about the 2010 Chilean mining disaster in which a mine collapse stranded its entire staff miles below the surface for 69 days. He plays "Super Mario" Sepulveda, the energetic one who wound up becoming the closest to a de facto leader and the most public face of the group.

It's incredible to think you were shooting in real mines. How do you manage to act in such conditions?

We were using two different mines. One was more impressive than the other, bigger. The problem there was it was more gassy. There was a lot more methane gas. It was more dangerous, especially if you're using electricity. It could cause explosions. We started smoking in the mine, until the technicians came up to us and threw a fit. "You f—ers! You smoke one more cigarette, everyone's out! The entire production is out! You go to Los Angeles to smoke!" It was unbelievably dangerous, since the whole place could just go, poof!

It's not the same thing by a long shot, but shooting so long in a real mine must eventually make it easier to get somewhat into the miners' mind-set.

Little by little, it started catching up to us mentally. It was uncomfortable — but at the end, it pays off. It gave a lot of realism to the scenes because what you see is what it was. It was a beautiful experience, actually, now that I think in retrospect. Tough but beautiful. Everything that is beautiful doesn't have to be comfortable.

This wasn't a case where you could end a long day in a mine by going back to a swanky hotel to nurse brandy. You were in the middle of nowhere, staying in a nearby, small hotel.

It actually worked out perfectly for the movie. We were all pissed off. We were all pissed off at the hotel. The food was horrendous. Not only was it horrendous, it was always the same. The exact same thing one day after another — rice with chicken, every single day. Then there were cold showers, and sometimes no showers. At 5:30, you'd hear everyone in the hotel screaming and cursing: "Godd—n it! This room is s—! There's no water!" When we left in the morning, it was dark; when we got out of the mine, it was dark. Total darkness all the time. [Laughs] But eventually, we just had to laugh at it.

Gotta have faith

This is a film about faith but not in a spiritual way. It shows people believing against the odds that the miners are still alive weeks after they likely would have died.

It's not a religious film. Faith can be a very practical feeling sometimes. There was faith with the families, who made this irrational push to continue to search for these guys. Given the circumstances, most countries would have called it off early. So faith can pay off.

GETTY IMAGES

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Student by day, singer by night

Catch singer-songwriter Ben Kessler before he heads off to college.

MONICA WEYMOUTH
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When Ben Kessler opened for Lisa Loeb in September, he had a rough morning after. But it wasn't because he was out celebrating the gig — he couldn't buy a drink at the Sellersville Theater if he wanted to.

Kessler, you see, is only 17 years old, and homeroom waits for no one.

"It's weird coming home from a show and waking up four hours later for school as if nothing happened the night before. But I love it," says Kessler, who's now in his senior year. "It's strange yet fun switching between two completely different lives."

It's not that it's unusual to find success in the music industry at such a young age: The MTV Video Music Awards is fueled by performers who secured record deals before their driver's licenses. But the thing about Kessler is that, unless you happen to see him at an open mic night, you wouldn't expect that he pens his songs in his parents' suburban basement.

His subtle, soulful take on folk won him the Philly Songwriters Project's competition when he was only 15, and his debut album, "So It Goes," feels a good decade past prom. Unlike that guilty-pleasure Bieber track, you'd keep the windows proudly down if you heard Kessler on XPN.

If you want to catch Kessler live, however, time is ticking. He plays Melodies Cafe in Ardmore on Friday night, and then a handful of other local shows before headlining World Cafe Live in March. After that, it's off to college.

"Unless I miraculously write and record a platinum album in the next two months, I'll be going to college," says Kessler, who's looking at schools out of state. "I really love learning, and I'm eager to continue my education. The stuff I learn in school often informs my songwriting as well, making both more meaningful."

Ben, we're going to need to see some ID — that sounds way too responsible for someone your age.

Ben Kessler HOWARD PITKOW

If you go

Ben Kessler
Friday, 8 p.m., $10
Melodies Cafe
2 East Lancaster Ave., Ardmore
www.benkesslermusic.com

"I really love Philly. I'm extremely lucky — and grateful — to have spent the past three years starting up my career in a city with such an accepting, supportive musical community." Kessler

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"Love the Coopers"

• • • • •

There's the occasional lump of coal in the Christmas dramedy "Love the Coopers," but there's also some unexpected goodies — gifts you certainly wouldn't anticipate from an ensemble holiday movie in the age of soulless fare like "Valentine's Day" and "New Year's Eve." That it has actual characters dealing with actual problems and anxieties is a shock and a sign at how low the bar has been set.

In truth, "Coopers" is a mixed bag — cloying one second, bracingly honest the next, simply pleasant the moment after that. It's as scattershot as its big cast, which fills out a family — including impending Splitsville parents Diane Keaton and John Goodman, eternally single daughter Olivia Wilde and newly divorced son Ed Helms — about to congregate for a doubtlessly bitch-tastic Christmas Eve.

Still, melancholy and failure hang over all of the holiday cheer, from the many broken relationships to aspirations left unfulfilled. The script ties some threads up in a neat bow, but it stays a bittersweet bummer, if one that also can't resist swearing kid jokes and dog humor. That's to say it has something, unfortunately, for everyone. **MP**

Jake Lacy pretends to be Olivia Wilde's date in the Christmas Eve dramedy "Love the Coopers." **CBS FILMS**

NOTICE OF PUBLIC HEARING NOTICE OF PUBLIC HEARING AND PUBLIC COMMENT PERIOD / POLICY DOCUMENTS AND LEASE

The Philadelphia Housing Authority (PHA) is requesting public comments and conducting a public hearing on the following policy and lease documents:

Public Housing Admissions and Continued Occupancy Policy (ACOP) – PHA's admissions and continued occupancy policies for conventional and scattered site public housing are described in the ACOP. A copy of the proposed ACOP and a summary of changes from the current version are available for public review as noted below.

Lease Agreement – The Lease Agreement is an agreement entered into between PHA and the Head(s) of Household for each PHA public housing unit. A copy of the proposed Lease Agreement and a summary of changes from the current version are available for public review as noted below.

Community Service Rider – The Community Service Rider is a rider to the Lease Agreement. PHA proposes to modify the Community Service Rider. A copy of the proposed Community Service Rider is available for public review as noted below.

Housing Choice Voucher Program Administrative Plan (Administrative Plan) – PHA's policies related to administration of the Housing Choice Voucher Program including admissions and continued occupancy policies are described in the Administrative Plan. A copy of the proposed Administrative Plan and a summary of changes from the current version are available for public review as noted below.

Copies of the above-listed documents are available for public review on PHA's website at www.pha.phila.gov under the "Latest News" section or may be picked up at:

Housing Choice Voucher Program Office:
2850 Germantown Ave 1st Floor

Scattered Sites Management Offices:
Abbotsford Homes – 3226 McMichael St. Wilson Park – 2500 Jackson St.
Westpark Apartments – 4445 Holden St. Fairhill Apartments – 2411 N.11th St.
Spring Garden Apartments – 715 Brandywine St.

Public Housing Management Offices:
Bartram - 5404 Gibson Drive
Raymond Rosen – 2110 N. 23rd St.

PHA residents, Housing Choice Voucher participants and the general public may provide oral comments on any of the above matters by attending the public hearing described below and/or by submitting written comments during the comment period. A public hearing will be conducted at the following time and location: **Tuesday, January 5, 2016, 12 South 23rd Street, 6th Floor, Philadelphia, PA 19103**

The comment period begins on November 13, 2015 at 12 noon and ends on January 14, 2016 at 12 noon. Comments on any or all of the above matters must be received by the end of the comment period. Please send written comments to: Philadelphia Housing Authority, Policy Research and Enterprise Planning Office Attention: Policy Documents and Lease Comments 12 South 23rd Street, Philadelphia, PA 19103.

The public hearing is being held in an accessible location. If you require assistance, sign language interpreter or other accommodations, please call 215-684-4000. Please use the AT&T Relay Service for TTY.

Only five or six other filmmakers can shoot Angelina Jolie Pitt as well as Angelina Jolie Pitt does. **UNIVERSAL PICTURES**

Don't hate Angelina Jolie Pitt's slow, spotty art film

"By the Sea"

Director: Angelina Jolie Pitt
Stars: Angelina Jolie Pitt, Brad Pitt
Rating: R

• • • • •

MATT PRIGGE
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matt.prigge@metro.us

The multiplex landscape has been homogenized into little but spectacles and franchises. That leaves Angelina Jolie Pitt's deeply personal (which is not to say autobiographical) bad-relationship art film easy to underrate because it's different, as well as easy to overrate, because it's different. It's thrilling, if you will, to see something this ponderous, this brooding, this slow volleying for the same dollars that could be spent on "Spectre."

The novelty of "By the Sea" — which is no less than a naked attempt to ape '60s French and Italian movies, especially those, like "Contempt" and "La Notte," about testy couples — may quickly wear off. But what doesn't wear off is whether or not it's good. Underneath the stilted dialogue and the sometimes dodgy, sometimes close-enough attempts at capturing Euro-ennui is an overly serious film worth taking seriously.

The apparently very happy real-life Pitts play the very unhappy Roland and Vanessa, a writer and his bored wife, who camp up in a seaside French hotel. He drinks; she lounges about in languorous poses, often with cool oversized sunglasses. It seems like all their problems will be thrown into even sharper relief by the young newlyweds (Melanie Laurent and Melvil Poupaud) who shack up next door.

Eventually a fun kink is introduced into their lives, the couple reigniting the flames by spying on their frisky neighbors through a peephole. It's a pretty hooky hook in a film that otherwise coasts on indulging in boredom and stasis and repetition — with shots of Jolie Pitt pouting, or lengthy verbal sparring bouts that are lousy with dialogue that reads better than it sounds, even if it does sound good in French. When our stars switch languages and the subtitles pop up, the movie gets 10 times better.

There's also a secret to contend with. When it comes tumbling out, the movie comes into sharper relief, revealing it as a tender and anguished study of being a woman and being defined by one's body and gender. That might not make "By the Sea" less troubled, but it makes something that deserves more than mere snickering.

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Kid's got moves

Aramis Knight undergoes some serious training for "Into the Badlands."

NED EHRBAR
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Aramis Knight gets into shape on "Into the Badlands," premiering Sunday at 10 p.m. on AMC. PATTI PERRET/AMC

Aramis Knight is only 16 years old, but he's already something of a show business veteran, with plenty of titles — like "Ender's Game" and "The Dark Knight Rises" — behind him. But with AMC's dystopian martial arts drama "Into the Badlands," he had to pick up a whole new set of skills for the role of the mysterious young M.K.

How did you go about throwing yourself into this world?

There was a lot of preparation that went into this project. They put us through a seven-week martial arts training boot camp to put us into this world and get us in touch with the athletic side of ourselves. I think that seven-week boot camp definitely helped a lot. I don't think I realized it by the end of it, but once we began filming and we were doing martial arts every day and we really were asked to dive into this world, I realized how much it actually helped.

Was that level of physical training daunting?

Yeah, definitely. I've been in this business for 11 years, so not too many things intimidate me anymore when it comes to working on new projects or auditioning. But with this project, I had no martial arts background at all. I've always been very athletic, though, and very in touch with the physical part of me and I've always been very good at transforming my body for a role, but never to this extent. It definitely was intimidating, definitely daunting, but by the end of the seven weeks I was feeling pretty good and doing things I never thought I'd be able to do.

Like what?

They had me doing backflips, kicking over my head. I was touching my forehead to my knee when I was stretching. Things like that, that I never thought I'd be able to do because coming in I lacked flexibility.

Since your character goes on something of a training journey, did that make it easier? Like you could be kind of bad early on?

It definitely lessened the pressure, yeah. But I knew I would be working so much that I would have to unleash everything I learned eventually. And also because of M.K.'s dark secret, you have to be able to see a change in his abilities. So I had to sort of figure out how to suppress my abilities but then also let them shine when I do go into that state that is so special.

That sounds very complicated.

Yes, it was very complicated. It was physically and psychologically taxing, but when you see the show you can definitely appreciate how much work went into it.

How do you describe the journey M.K. goes on?

I definitely think it's a reflection of teenagers today. He very much is a teenager, and M.K. is very different from everybody else on the show, because everybody is sort of brainwashed into thinking that killing is a norm and fighting to survive is a norm and the possibility your loved ones dying is something that everybody has to deal with. M.K. is not really used to that since he very much is ignorant to the world of the Badlands and he isn't used to killing and possibly being killed or being hunted. So you definitely see him shake things up. He metaphorically slaps everybody in the face and wakes them up to reality.

Knight GETTY IMAGES

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The Chilean mine collapse gets a Wikipedia movie

"The 33"

Director: Patricia Riggen
Stars: Antonio Banderas, Juliette Binoche
Rating: PG-13

"The 33" tells the story of the Chilean mining collapse, which stranded miners miles underground for more than two months. WARNER BROS. PICTURES

MATT PRIGGE
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Tragedies, and especially tragedies that end happily — such as the 2010 Chilean mine collapse, the subject of "The 33" — are no-brainers for movies. They're such no-brainers that sometimes filmmakers don't think about the best way to retell them, or if they can be retold at all.

The makers of "The 33" never figure out a solid "in" for their tale, their labors tantamount to cutting corners on each of its many sides: the miners trapped miles below the surface; the engineers struggling to get them out; the families pow-wowing nearby; the whole world that is increasingly watching. It's a plot summary of a movie, nobly and earnestly made but rarely getting the passion, despite some eager scenery chewing from Antonio Banderas and a miscast but fiery Juliette Binoche.

The best parts of "The 33" have little to do with characters. It's about the rescue detail itself from up above. "The 33" arrives not long after "The Martian," which too is a practical, science-minded thriller watching smart, driven people power through failures and false leads as they embark on an impossible mission. The movie doesn't whiff its big moments: the first contact between those above with those below, the one-by-one escape itself. But it whiffs everything else, from reducing the miners to types (the comic relief, the old guy, the Elvis fan) to a fantasy "last supper" scene that plays like a parody in the style of "Airplane."

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Tamale pie with romaine hearts

Recipe

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This dish is your favorite childhood chili reimagined with an ultra-creamy cornmeal topping. We sprinkled sharp cheddar and popped it all in the oven for a golden finish. To balance the soft poblano heat, we added a refreshing side of romaine hearts. Seasoned with a healthy dose of salt and pepper and our go-to red wine vinegar for a dash of brightness, they're the perfect cooling match for a warming meal. Cook, relax and enjoy!

Cooking time: 35 minutes
Attributes: Gluten-free
Calories: 515kcal/portion (3 portions - families)

Allergens: Milk

What we send
- 1 cup cornmeal (Indian Head stone ground, 4.5 oz)
- 1 small yellow onion (6.3 oz)
- 2 cloves garlic (0.4 oz)
- 1 poblano pepper (5 oz)
- 2 oz yellow cheddar cheese
- 12 oz ground beef
- 2 tsp cumin (0.16 oz)
- 14.5 oz can whole peeled tomatoes
- 2 Tbsp red wine vinegar (1 oz)
- 2 romaine hearts (6 oz each)

What you need
- coarse salt
- olive oil
- freshly ground black pepper

Equipment
- saucepan
- large skillet

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Directions:

1 Cook cornmeal
Bring 3 cups of water to a boil in saucepan. Slowly whisk in cornmeal and 2 teaspoons salt. Simmer until thickened, about 5 minutes. Cover and remove from heat. Preheat oven to 425°F.

2 Prep vegetables
Meanwhile, cut ends off onion. Halve, peel and finely chop. Peel and finely chop garlic. Cut poblano pepper in half, remove stem and seeds and chop. Grate cheddar.

3 Cook aromatics
Heat 1 tablespoon oil in a large skillet medium-high. Add onion, garlic and poblano. Cook, stirring, until softened and starting to brown, about 3 minutes.

4 Brown meat
Add ground beef, cumin and 2 teaspoons salt. Cook, stirring, until browned, about 5 minutes.

5 Add tomatoes
Stir in tomatoes and 1 tablespoon red wine vinegar. Cook, breaking up the tomatoes until most of the liquid has evaporated, about 3 minutes.

6 Bake and serve
Spread cornmeal on top of beef mixture and sprinkle with cheese. Bake until cheese is melted and browned, about 10 minutes. Meanwhile, halve romaine hearts. Mix remaining vinegar with 2 tablespoons oil; season with salt and pepper. Drizzle over lettuce. Enjoy!

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"Heart of a Dog"

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To the masses, Laurie Anderson is that most feared commodity: a performance artist. Every now and then, though, she creeps into the mainstream. But she's always done it her way. Like her surprise 1981 radio hit "O Superman," Anderson's cine-essay "Heart of a Dog" is at once approachable and eccentric — a portrait of her late rat terrier, Lolabelle, but one that keeps veering off from cute dog videos to ruminations on loss, mortality, living, her childhood, even life in New York after Sept. 11. What she's talking about isn't rarified, and Anderson's narration is poetic in a plain and direct way. It's an artiste being both down-to-earth and true to her own unique self. **MP**

"Spotlight"

Director: Tom McCarthy
Stars: Mark Ruffalo, Michael Keaton
Rating: R

• • • • •

An all-star cast plays Boston Globe staffers investigating the Catholic Church scandals in 2001 in "Spotlight." **OPEN ROAD FILMS**

A lean, focused, no-nonsense paean to the importance of journalism, "Spotlight" makes its case through hard facts, not sanctimonious speeches. The subject is one of journalism's greatest hits: The Boston Globe's investigation, from 2001 to 2002, of the Catholic Church abuse scandal. It's not about the Church itself, whose members barely make an appearance. Instead it's a look at process — the most OCD portrayal of the grunt work of investigating since "Zodiac."

Just about everything that isn't about work falls by the wayside. Occasionally details about reporters' home lives creep in, but they tend to be germane to this calm and collected and respectful study of workaholism. At one point Mark Ruffalo's journo is seen living in a sparsely-decorated fleabag apartment, the result of separating from his wife. "I've been busy," he explains about patching things up, 95 percent of his attention still on work. This isn't some fawning movie ode to reporting. It's in deep right along with its characters.

There are a lot of eerie contrasts with the current apocalyptic days of newspapers, and "Spotlight" does exist in part to remind audiences of today of how rigorous, supported journalism practiced by people getting a working wage can get stuff changed. But it doesn't oversell its case. It's very indebted to "All the President's Men," complete with an ending that cuts out as the aftermath is just beginning to be felt. But it's more than mere imitation. It gets not only why what's being reported mattered, but also that there are few pleasures quite like watching people who are great at doing almost nothing but working. Most important of all, it also knows there are few things more distracting than bad Boston accents. **MATT PRIGGE**

"Trumbo"

Director: Jay Roach
Stars: Bryan Cranston, Diane Lane
Rating: R

• • • • •

Helen Mirren as gossip queen Hedda Hopper and Bryan Cranston as Hollywood screenwriter Dalton Trumbo star in "Trumbo." **BROAD GREEN PICTURES**

"Trumbo" begins with your standard opening text crawl about the events that led to the Hollywood blacklist in 1947. It's two sentences long. What follows won't be much more complex. A barndoor broad prestige drama that all but invites historical revisionists to poke holes in it, "Trumbo" relates the fall and rise of Bryan Cranston's Dalton Trumbo, who, along with the other members of the Hollywood 10, went from top screenwriter to pariah, forced to watch as films he sold clandestinely rake in adoring crowds and accumulate Oscars he can't claim.

The blacklist itself is reduced to the brainchild of a single person: rightie gossip columnist Hedda Hopper (Helen Mirren), who strong-arms studio heads with threat of blackmail, sometimes while dispensing anti-Semitism. The dialogue alternates between lectures and cringe-worthy, should-have-resisted nudge-nudging, like Trumbo balking at the title "Roman Holiday," his first big through-a-front script, or Otto Preminger (Christian Berkel) entering the film by helpfully averring, "I'm Otto Preminger. The Director." (That gets a pass, as Preminger probably did talk like that.)

To its credit, the unsubtle approach works in the more comedic second half, when Trumbo has to tirelessly eke out a patchwork living banging out trash scripts for Poverty Row studios. Cranston should hold it all together, and he does play up Trumbo's wit and puckish joie de vivre. But he also succumbs to the broadness, turning in a dinner party impersonation more than a performance. You can't even say "Trumbo" is a film you have to see just to see a great turn. **MP**

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Aries Your dedication will help you bring about positive change. Romance looks promising, and making plans will bring you closer to someone you love.

Taurus Be careful how you approach sensitive subjects. Problems with important partnerships are apparent and must be dealt with diplomatically.

Gemini Don't rely on others to help you get ahead. Expect to face a competitive and relentless challenge that will require your undivided attention.

Cancer Meeting people who have information that you desire will excite you. Once your mind is set on something, it will be difficult to distract you.

Leo Don't make a move until you are ready to do so. Updating your image or skills will enhance your confidence. Romance is encouraged.

Virgo Partnerships will be tempting, but not necessarily prosperous. Before you jump into a joint venture, make sure you are getting a fair deal.

Libra Put your personal objectives into play. Take better care of your health, finances and well-being. You can make positive changes.

Scorpio Take responsibility for work that needs to be done in order to feel good about your progress and be ready for whatever comes your way.

Sagittarius Not everyone will understand what you are trying to accomplish. Be detailed and precise if you want to avoid skepticism.

Capricorn Stick to what you know you can do in order to get good results. You won't please everyone initially, but time will bring converts.

Aquarius Don't be afraid to head in a different direction. Look for the route that will provide you with the most information, excitement and rewards.

Pisces Emotional confusion will set in if you take on too much or get involved with people who don't have your best interest at heart. **EUGENIA LAST**

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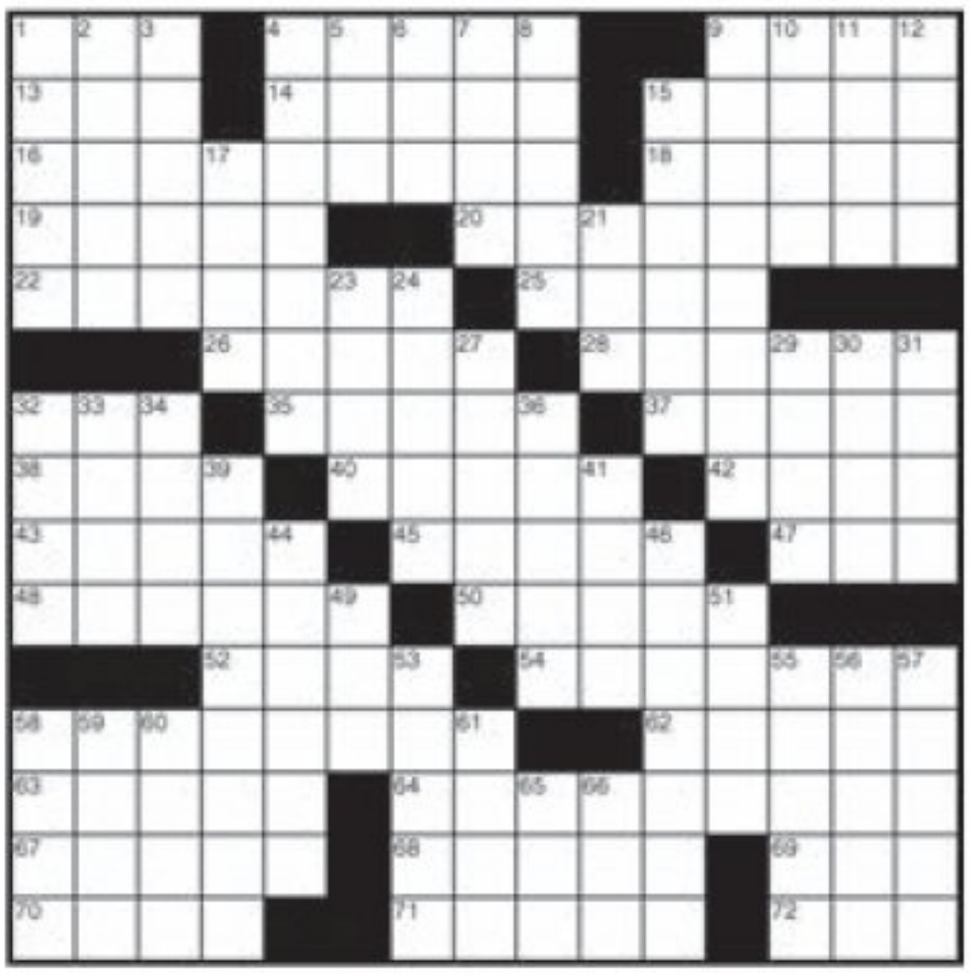

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45 Asian capital
47 — day now
48 The Na in NaCl
50 Allots
52 Swing to and fro
54 Rough canoes
58 Duds
62 Japanese immigrant
63 Nerdy
64 Obliged to
67 Bearings
68 "The Little Mermaid"
69 Caviar
70 Bachelor's party
71 Realty deal
72 Sock grps.

Down

1 Screams and shouts
2 Ice cream and root beer
3 Churchill Downs event
4 Reverberating
5 Neon or nitrogen
6 Same old grind
7 Hairy twin
8 Gull relatives
9 Varnish and shellac, e.g.
10 Beasts of burden
11 Green fruit
12 Enters data
15 Fig-filled treat
17 Painted tinware
21 Sportscaster — Ryan
23 Deceive with charm
24 Luau numbers
27 Ran in neutral
29 Survey finding
30 Dreaded czar
31 Count on
32 Young wolves
33 Huge hairstyle
34 — be surprised!
36 Bore
39 Testing the air
41 Language with clicks
44 Spring blooms
46 Easy to read
49 Put a dent in
51 Nothing special (hyph.)
53 Piano part
55 Commandeer
56 Quartet member
57 Fries and slaw
58 Shaggy flowers
59 No future — —
60 One-time Queens ballpark
61 Positive
65 Pedro's aunt
66 Da or ja

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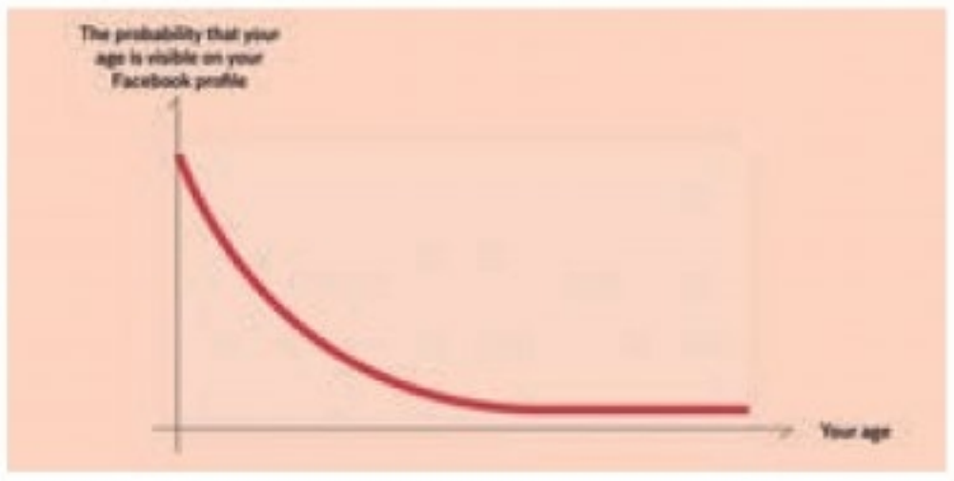

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easy

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				5	7		1	
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Who cares about 76ers losing streak, Okafor is the real deal

The Sixers are mired in an eight-game losing streak, but the third overall draft pick is playing like a seasoned pro.

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sports@metro.us

The Sixers have lost 18 straight games dating back to last season. GETTY IMAGES

Forget the losing. The 76ers are going to lose a whole lot of games. That's been well-documented.

Take a peek at their future for a moment, specifically Jahlil Okafor.

Through the first eight games — all losses — the No. 3 overall pick from Duke has been absolutely terrific. If the 6-foot-11 Okafor continues progressing at this pace, he just may be the NBA Rookie of the Year. He's been that good.

The Sixers lost for the eighth straight time this season, 121-103 to the Raptors on Wednesday, but Okafor tied his career-high with 26 points on 13-for-22 shooting. Okafor grabbed seven rebounds and added four blocked shots.

In another blowout loss to the Chicago Bulls on Monday night, Okafor had 21 points and 15 rebounds. In that game, Okafor became the first Sixer to register at least 21 points, 15 rebounds and two blocks since Elton Brand had 33 points, 16 rebounds and two blocks against the in 2011.

> *"He's going to make me better, and hopefully I'll make him better, too. I'm excited to be his teammate here."*
>
> Nerlens Noel, on fellow big man Jahlil Okafor

Okafor is the real deal.

After watching Nerlens Noel sit out a year with a torn ACL and then seeing Joel Embiid sidelined for a second consecutive season, it's exciting to witness what a healthy big man can accomplish.

"It's deflating when you're losing, and this is foreign to him, so I give him credit for being good in the locker room, being good on the bench, continuing to work," coach Brett Brown said.

The injury-riddled Sixers had a depleted roster against the Raptors. Okafor wasn't fazed by anything.

"[Wednesday], we had nine players," Okafor said. "That's always tough and we played a good veteran team. It was tough from the jump. But that's really no excuse. Especially the way we came out in the third quarter. We know that's the real problem. We are able to compete with these teams. But we are not sustaining that through four quarters."

Okafor will have ups and downs throughout his rookie season. Thus far, the body of work is all positive.

"Jahlil comes to work every day to get better," Noel said. "He brings it every day and you have to be impressed."

Okafor realizes how much work lies ahead. He pointed to boxing out and rebounding and what needs to be improved upon. When it comes time to battle other big men like Chicago's Pau Gasol, Okafor will never back down.

"It doesn't bother me," Okafor said. "I've always been a physical player. I welcome the challenge."

Okafor's development is a storyline worth watching on a daily basis.

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2011 Hyundai Sonata SE — 46k Miles — $11,900, $226/Month
2006 Mercedes R350 4MATIC — 80k Miles — $12,900, $242/Month
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Redskins receiver DeSean Jackson is a must-start this weekend. GETTY IMAGES

FANTASY PLAYOFFS CLOSING IN FAST

The playoffs are coming, the playoffs are coming! As we get set for Week 10, we need to have one eye on Week 14 when the playoffs begin. One key way to ensure we get the best shot at a ring is to think about matchups down the line.

Stash on the Colts

With Andrew Luck (kidney) out at least a month, owners holding Colts are likely in true panic mode. They should be, as 40-year-old Matt Hasselbeck will bog down the offense. But stashing guys like Luck, T.Y. Hilton or Donte Moncrief could prove very beneficial come playoff time. Assuming Luck is healthy by Week 14, he'll get to face the Jaguars, Texans and Dolphins in the fantasy playoffs. It's not going to get much softer than that. If you can afford to hold some Colts on your bench, acquiring them cheaply is an upside move.

Miller lites all around

The firing of run-game-averse Joe Philbin and installation of hard-nosed Dan Campbell as interim coach has done wonders for Lamar Miller. He's suddenly a focal point of the offense and the primary red zone option. However, Miller has to face the rugged defenses of the Eagles and Jets in two of the next three weeks. After that, though, he gets the Giants, Chargers and Colts in Weeks 14 through 16. Waiting for a down game and then pouncing on Miller for the playoffs should lead to profit.

Julio down by the Panther yard

Julio Jones is arguably the best player in fantasy football and a big reason many first-place teams are where they are. Even thinking about trading him away — even for a king's ransom — makes me queasy. But so does the idea of facing Josh Norman and the Panthers in Weeks 14 and 16. Quarterbacks have a passer rating of 30.5 when throwing at Norman this year, worst in the entire NFL (via PFF). He will be shadowing Julio when they face each other.

ADAM LEVITAN

FANTASY SPORTS

Adam Levitan is a Fantasy Sports columnist for Metro. He also hosts The Daily Fantasy Edge podcast. @AdamLevitan

NFL matchups

DeSean Jackson vs. NO — It's time to erupt against arguably the league's worst pass defense.

Kamar Aiken vs. JAX — Aiken is the new No. 1 WR with Steve Smith done.

Brandon LaFell at NYG — Has come screaming off the injury list with at least seven targets in all three games.

These players have frequently changing FanDuel values

Good fantasy sports players understand that the regular season of any sport can be broken down into segments, which will give you a much clearer picture as to a player's current value. In FanDuel football, breaking the NFL season down into segments is even wiser because football has just 16 games per team and so much changes from week to week. Here are some players whose values continue shifting:

Blake Bortles, QB

In the first month of the season, the second-year quarterback was playing well, ranking 10th among all NFL quarterbacks in FanDuel points, averaging 249 passing yards and 1.5 touchdown passes per game. Over the past five weeks, though, only Tom Brady, Drew Brees, Derek Carr and Eli Manning have thrown more touchdown passes than Bortles' 11, and they each played five games to his four.

Lamar Miller, RB

In the first five weeks of the season (four weeks, actually, since he had a Week 5 bye), Miller sputtered out of the gate. He averaged just under 33 rushing yards per game! His FanDuel salary started out at $7,300 in Week 1, then dropped to $6,400 after his Week 5 bye. Since then, the only running back with more FanDuel points is Devonta Freeman.

Michael Crabtree, WR

There are only a handful of wide receivers averaging more FanDuel points since Week 5, and despite playing second banana to rookie Amari Cooper, Crabtree has proven to be a solid value play, with his salary climbing from $5,900 in Week 5 up to just $6,400 in Week 10.

Ben Watson, TE

According to Pro Football Focus, Watson ranks first among tight ends in catching 82.6 percent of his targets. And it's obvious Brees has grown to love throwing to him in crucial situations (20 catches for first downs since Week 6, after just six in the first five weeks).

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Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below on **November 25** at **11:30 AM** located at **12005 Roosevelt Blvd. Philadelphia, Pa 19154, Ph: 215-856-0835**.

Unit B30 Benjamin Foxhill (furniture), J12 Mark Mootoo (furniture), 1518 Victoria Weigelt (furniture, household goods), 1520 Frank Strada (doors)

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **November 24, 2015** at **12:00PM** at the Extra Space Storage facility located at: **6204 Oxford Avenue, Philadelphia, PA 19111, 215-744-1563.** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

B127 Carmen Khafizov (garage items), B138 Nina N. Lindsay (household furniture), B200C Walter Briggs Johns (household items), C135 Amy Binns (household goods), D113 Jacqueanne Charles (household items), E116 Jacqueline Talbot Taylor (furniture, household items), E138 Gabriel Gonzalez (tools).

The auction will be listed and advertised on www.storagetreasure.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder take possession of the personal property.

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433 - Dr. Joseph Manusov (household items), 141 - Dennis Pomeroy (furniture), 388 - Theresa Marie (mattress clothes, kitchen items, 2 TV's furniture), 89 - Diana Wojtylak (household items, books, dishes, video games), 448 - Patricia OHagan (furniture), 62 - Charles Flanagan/CJF Services (flooring supplies, carpet tiles, CJF Services), 396 - Warren Salley (furniture, household goods).

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Unit 1A33 Alfred Boswell tools household; Unit 1A49 Wilbert Jones household; Unit 1A57 Tamara Coy household goods; Unit 1A61 Jerome Knight home goods; Unit 1A79 Walter Robinson household goods; Unit 2A08 Karlem Young large apartment; Unit 2A130 Lisa Parker household goods boxes bags; Unit 2A146 Mollie H Lewis household goods; Unit 2A26 Ashleigh Derlscavage household items; Unit 2A295 Rasheeda Crisden household items; Unit 2A32 Danika Nicole Diatte king size bed twin bed etc; Unit 2A63 Kenneth Burch household goods; Unit 2A66 Dawn Patton household goods; Unit 3A67 Marion D Diatarie household goods; Unit 2A83 Tenise Johnson furniture and household things; Unit 2B 103 Kerry D Holder bins 2 car seats household goods; Unit 2B214 Mercedes Fisher queen bed a few things sneaker collection no appliances; Unit 2D241 Clifford Francis boxes dressers misc items; Unit 2D246 Lawrence Alvin household goods; Unit 2D40 Tayauna Woods - Tonya Woods household items; Unit 2E11 Joshua L Nagel staff; Unit 2E31 Cheryl Adams household goods; Unit 2E34 Tyree Branch household items; Unit 2E53 Mary Ann Douglas household items; Unit 2L03 Gzenell Duvervil household goods; Unit 3A114 Tikka Neal household goods; Unit 3A226 Barbara Thomas household goods; Unit 3A299 Zakia D Dodson personal items; Unit 3A296 Raymond Hatcher bags boxes; Unit 3A49 James Johnson household goods; Unit 3A66 Marcus Mitchell household goods; Unit 3A97 Rhonda McNeil household items; Unit 3B06 Diane Smith household items clothes; Unit 3D17 Hazel Porter household goods; Unit 3C11 Shawn Burgess household goods; Unit 3C30 Shaneena Jackson wheelchairs walkers stool 8 crates; Unit 3C34 Alisa Wlodarczyk household goods; Unit 3E22 Ann Pursley household goods; Unit 3E23 Darryl Lydell Evans household goods 27 inch tv; Unit 3E30 Estava R Johnson 10 boxes 20 bags; Unit 3E33 Cherie Preston household goods; Unit 3E86 Lakeya Freeman household goods; Unit 4A0 1 Alisa Wlodarczyk household goods; 4A116 Gregory Simpson 2 bed sets 2 couches 2 tv stands boxes; Unit 4A127 Robert D Thomas household goods; Unit 4A 199 Patrick Sandlin household goods; Unit 4A226 Paul Hooks 2 couches 4 chairs table 2 trunks; Unit 4A37 Dori P Homberg household goods; Unit 4A76 Christopher Collins couch golf clubs fish tank clothes; Unit 4D07 Keith Allen Gerard household goods; Unit 4D08 Anthony Merone household goods; Unit 4D10 Cory G Monroe Sr apartment items; Unit 4E103 Alexis Jeffries bins toys yearbooks; Unit 4E51 David Jefferson Amps guitars lawn mower weed whacker 2 saws

The auction will be listed and advertised on **www.storagetreasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

3 Things to watch as

The Eagles can take advantage of a soft spot in the schedule with the Dolphins at home Sunday.

EVAN MACY
@evan_macy
evan.macy@metro.us

The Eagles are back home and it seems like they are finally comfortable.

Comfortable in the standings (just a half game behind the Giants, who face New England this week), comfortable in Chip Kelly's offense and comfortable with their roles on the team.

Without truly dominating but with flickers of what could potentially be, the Eagles have a workable defense — boasting the most takeaways in football — and an offense that can do some real damage once it gains a first down or two.

The Dolphins (3-5) are next on the docket, a team that is struggling under a new head coach and with some underachieving players.

1

Don't stop running

The Eagles have had a turnaround in the run game lately, and according to DeMarco Murray, it's a product of hard work and repetition.

"I think it's the everyday, every week deal," Murray said. "You get more and more comfortable the more you run plays. Me and Ryan [Mathews] are new to the offense. We haven't ran these plays in four or five years. I think it's a process."

The Eagles rank fifth in the NFL with just over 121 rushing yards per game this season. But if you narrow the scope to the last three games, Philly is second best with 169 yards per game.

Ryan Mathews leads the Eagles in rushing with 409 yards through the season's first half. GETTY IMAGES

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Eagles host Fins

2

Stopping potent Ryan

The Eagles (4-4) have another mobile quarterback to oppose in Ryan Tannehill Sunday, a player so athletic that Kelly recalls him lining up at wide receiver as a college underclassmen just so he could get on the field.

"He's a dual threat," Kelly said. "I think it's a little bit different than facing an Eli [Manning]. Obviously, Eli is so talented throwing the football, but you're focused on that part of him. You're not worried about Eli taking it, tucking it, and running on you; with [Tannehill], you have to."

Eagles fans will recall the damage another similar QB, Panthers Cam Newton, did with his legs in the Eagles' Week 7 loss.

"They actually have designed quarterback runs similar to playing Carolina with [Newton]. It's more like going in against a Cam than it is going against an Eli."

Dolphins quarterback Ryan Tannehill has been inconsistent under center in 2015.

3

Byron Maxwell and the secondary have been a strength for the Eagles so far.

Take it away now

Philadelphia leads all NFL teams with 2.5 takeaways per game. Miami averages just one per game and has generated just one during its last three contests.

If the Eagles can continue to win the turnover battle, it will go a long way toward continuing their winning ways.

"All you can do is just harp on technique," Eagles defensive coordinator Bill Davis said. "If you're playing the technique and then when you're at the ball, play the ball and go for the ball. That's part of the reason we're getting turnovers."

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All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

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1019 - Parsons, Davonna • 1031 - Lucas, Marlaina • 1057 - Marrero, Nisha • 1062 - Brown, Diane
1081 - Thomas, Leroy • 1117 - Sweeney, Wesley • 1141 - So, Joe • 1214 - Pace, Marc
1266 - Newell, Ashley • 2032 - Mendez, Gabrielle • 2191 - Wilkinson III, Edward • 2193 - Wilkinson II, Edward
2345 - Stevens, Tameeka • 3033 - Reed, Tyree • 3047 - Till, Tracy • 3065 - Holman, Diaundrea
3103 - Williams, Marcus • 3341 - Vernon, Tiffany • 4002 - Rivera-Vazquez, Anna
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NFL picks

Cardinals, Eagles and Panthers will be winners in Week 10

Here's Metro's look at the best bets for NFL Week 10:

Arizona Cardinals at Seattle Seahawks (-3)
Both the Seahawks (4-4) and Cardinals (6-2) are fresh off their bye weeks for this important divisional showdown. The Seahawks have had trouble moving the chains this year partly because of their woeful offensive line, which has allowed Russell Wilson to be sacked 31 times, the worst mark in the league. The Cardinals don't excel at generating pressure on the quarterback (tied for 27th in sacks) but they can induce mistakes, as they've forced a league-high 13 INTs on the year. Seattle is noted for having a strong home-field advantage, but the Cardinals beat the Seahawks at CenturyLink Field last December before Seattle won the Super Bowl.
The pick: Cardinals +3

Carolina Panthers (-5) at Tennessee Titans
Any way you look at this matchup, the Panthers have a distinct advantage. Carolina is ranked 4th in PPG at 28.5, while Tennessee languishes in 27th at 19.9 PPG. Titans QB Marcus Mariota will have nightmares about this game long after it's over, as he'll either be turning the ball over against the pick-happy Carolina defense (tops in the league at 13 INTs) or eating dirt all day long (the Panthers are ranked fourth in sacks with 25, while the Titans' O-line has allowed 28 sacks, fourth-worst in the NFL). **The pick: Panthers -5**

Dual-threat Cam Newton will give the Titans too much to handle. GETTY IMAGES

Miami Dolphins at Philadelphia Eagles (-6)
The Dan Campbell bandwagon has come to a screeching halt, as Miami has lost its last two games in blowout fashion under its newly-anointed head coach — who seemed to have righted the ship after two big wins against Tennessee and Houston. Expect the Dolphins' slide to continue when they visit Philadelphia Sunday. The Eagles "bend but don't break" defense (ranked 13th in YPG allowed and 10th in PPG allowed) should be able to hold the line against a mediocre Dolphins attack (13th in YPG but 21st in PPG). **The pick: Eagles -6**

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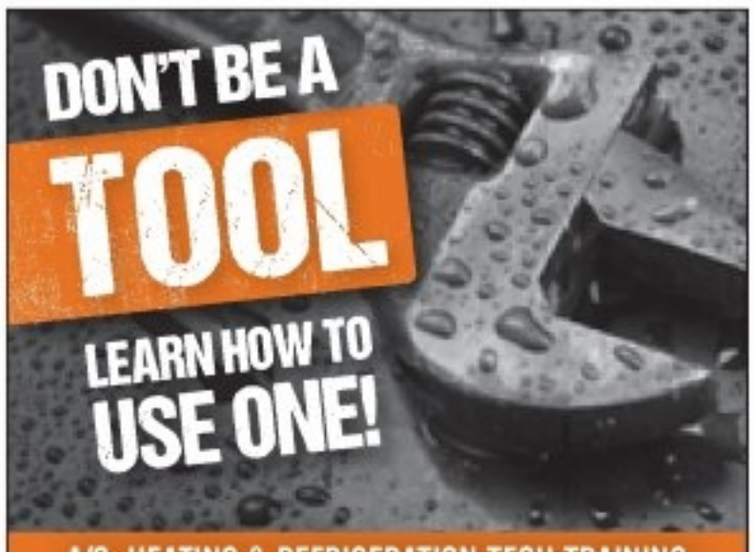

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